



Workshops and courses – Winter 2025

Welcome to Glasstronomy Studios' learning program. This calendar outlines the adult learning activities from January to March 2025. *Registration opens January 1, 2025.*

Levels of experience

Glasstronomy Studios hosts learning activities for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops, courses, and tutorials, you *do not* need to be a member to participate. Each session has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level — must know how to safely handle standard glass tools
- A** – advanced level — must have participated in an applicable Studio intermediate level workshop or course
- Z** – *Zoom* remote learning

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

I405

*Fusing fun:
Channeling Picasso*
**When: Saturday,
February 1, 2025,
from 10 am to 4 pm**
Fee: \$250 + HST
(includes all project
materials, firing, and
stand)

Did anyone say, “self-portrait”? We dare you! Spend the day creating this bold and wacky character piece using 96 COE glass and accessories. Decorate with pings and strings and dichroic glass for your own unique twist.

*All materials, firing and stand included.
Beginner fusers are welcome!
Glass cutting experience is required.*



G300

*Fusing fun: Pings,
strings, and murrine
things*
**When: Saturday,
February 8, 2025,
from 10 am to 12 pm**
**Fee: \$75 + HST (includes
all project materials and
firings)**

What are the many things you can create with vitrigraph stringers? Produced with 96 COE rods and glass under very high heat, participants will explore different crucibles and combinations with hands on experimentation of this exciting technique. Each participant will make an assortment of vitrigraph stringers and murrine that they can incorporate into future projects.

All project materials and firings included.



G109

Fusing with Mica
**When: Saturday,
February 8, 2025,
from 1 to 4 pm**
Fee: \$195 + HST
(includes all project
materials and firings)

Who doesn't love the sparkle of gold, silver, and bronze Mica? Explore the dramatic effects that can be achieved capturing this shiny silicate mineral in fused glass. Participants will create two pendants and a 6-inch square fused and slumped dish demonstrating both the palette and airbrush technique.

*All project materials and firings included.
Beginners are welcome!*



G301

*Fused and foiled fun:
Buzzing bee floral
nightlights*
**When: Saturday,
February 22, 2025,
from 10 am to 4 pm**
Fee: \$250 + HST
(includes all project
materials, firing, and
hardware)

Celebrate the coming of spring by illuminating all the dark corners with these fun floral bee nightlights. Using Glassline paint, dichroic glass, and the Paragon QuikFire mini kilns, participants will create four three-dimensional fused glass bees that will suspend from decoratively wired floral stained glass nightlights. Using basic stained and fused glass techniques, participants will create up to two nightlights.

*All project materials, firing, and hardware included.
Beginners are welcome!*



I455

*Sculptural fusing:
Glass tulips on
welded metal stand*
**When: Saturday, March
22, 2025, from 10 am to
4 pm**
Fee: \$395 + HST
(includes all project
materials, firings, fibres,
and stand)

Announce the arrival of spring with a dynamic sculptural fused glass and metal art piece. Standing 14 inches by 16 inches, this trio of tulips will feature bright, warm colours alongside cut metal leaves and stand. Participants will learn how to engineer a multi-layered sculpture in the kiln to create a statement piece that's sure to usher in the season with smiles and style.

All materials, firings, fibres, and stand included.



Courses

B209

Beginner/Intermediate stained glass: Copper foil technique

When: Thursdays, January 9, 16, 23, and 30, 2025, from 7 to 10 pm
Fee: \$325 + HST (includes tool usage and project materials)

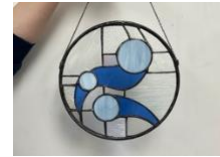
Cross off that bucket list item and dive into the enchanting world of stained glass! Perfect for aspiring artists and DIY enthusiasts, you will learn the copper foil technique and create a stunning 10-inch round framed panel that showcases your creativity and craftsmanship.

During this four-evening beginner course, each session combines instruction, demonstration, and hands-on practice, ensuring that you leave with a beautiful piece of art and newfound skills. Whether you are looking to start a new hobby or simply explore your creative side, this course is designed for beginners of all ages.

Join us for an inspiring journey into stained glass art and take home a beautiful 10-inch round panel that reflects your personal style. *Sign up January 1 and let your creativity shine!*

What you will learn:

- **Introduction to stained glass:** Discover the history and basics of stained glass art, including types of glass and tools needed for the craft.
- **Copper foil technique:** Master the copper foil method, a versatile and popular approach that allows for intricate designs and clean lines.
- **Design and planning:** Select from several patterns, focusing on colour selection and layout.
- **Cutting glass:** Learn essential glass cutting skills, including how to safely and accurately cut and shape a large selection of stained glass for your project.
- **Foiling and soldering:** Gain hands-on experience in applying copper foil and solder to create a cohesive panel.
- **Framing your art:** Finish your piece with a 10-inch metal ring, ready to display in your home or gift to someone special.



B240

Beginner/Intermediate stained glass:

Traditional painted and leaded panel

When: Saturdays, January 11, 18, and 25, 2025, from 1 to 4 pm

Fee: \$325 + HST (includes tool usage, metals, paint, firing, and framing) + Project glass

Stained glass has a rich history of using vitreous glass paint to create texture, gradients, patterns, images, and text to communicate design. Whether you are new to stained glass or are ready to add more depth and detail to your projects, this course is a great opportunity to explore traditional stained glass methods and gain hands-on experience in a supportive, creative environment.

Join guest artist, Udiya Swamy, and learn the best practices for both painted and leaded stained glass techniques from start to finish. Participants will create one 8-inch by 10-inch framed painted and leaded stained glass panel.

Tool usage, project metals, paint, firing, and framing are included. Project glass is not included.



I454

Intermediated stained and fused glass: Four-sided magnolia table lamp

When: Thursdays, February 6, 13, 20, and 27, 2025, from 7 to 10 pm

Fee: \$425 + HST (includes all materials, base, and lighting)

The magnolia tree holds a special place, both symbolically and spiritually, at this time of year. Its early bloom, with elegant and abundant flowers, rejuvenates the post-winter landscape, offering a light of hope from Mother Nature herself.

Join fellow glass enthusiasts in Studio to create this three-dimensional, four-sided homage to the magnolia tree. This 10-inch by 4-inch table lamp will showcase pink, opalescent fused glass, vitrigraph stringers, clear dichroic frit, and iridescent and clear textured stained glass in a classic box creation with added wire and fused glass magnolia blossom branches.

All materials, base, and lighting included. No beginners please.



A441

Advanced glass fusing: Silk screen application exploration

When: Saturdays, March 1, 8, and 15, 2025, from 10 am to 4 pm

Save the dates—details coming in January 2025!



B236

*Beginner glass fusing:
Jewellery, dishes,
tealights and more!*

**When: Thursdays, March
6, 13, 20, and 27, 2025,
from 7 to 10 pm**

**Fee: \$495 + HST (includes
tool usage, all project
materials, and firings)**

Join us for a four-evening exploration into the vibrant world of glass fusing. This hands-on beginner course is designed for those eager to learn the fundamentals of this captivating art. Over the span of four evenings, you will create stunning glass pieces, including unique jewellery, elegant dishes, enchanting landscape pictures, and charming tealights.

Each session will include guided instruction, hands-on practice, and plenty of opportunities to experiment and refine your skills. By the end of the course, you'll leave with several finished pieces and the confidence to continue your glass fusing journey.

Whether you're looking for a new hobby, a fun night out, or a way to express your creativity, this course is perfect for beginners and art enthusiasts alike. *Sign up January 1 and let your imagination shine through glass!*

What you will learn:

- **Introduction to glass fusing:** Understand the basics of glass compatibility, tool usage, and safety best practices.
- **Design techniques:** Explore various design techniques to express your creativity, including layering, cutting, and shaping glass.
- **Jewellery making:** Create beautiful pendants or earrings, learning how to incorporate different colours and textures.
- **Dish creation:** Design and fuse a functional glass dish, perfect for showcasing your culinary treats.
- **Landscape picture:** Capture the beauty of nature by crafting a striking landscape piece using glass impasto and frittage techniques.
- **Tealight holder:** Create a cozy fused and draped tealight holder that adds warmth and ambiance to any space.



Lunchtime lessons on Zoom

T508Z

Planning and preparing for large window installations: Sidelights, front door inserts, and more

When: Friday, January 17, 2025, from 12 to 1 pm

Fee: \$30 + HST or 3 lessons for \$75 (Winter 2025)

Are you ready to make that large window insert that got you into stained glass in the first place? Join educator and glass artist, Melanie Kidd, for an hour of direction, trouble shooting and industry secrets when planning and preparing for large window installation. Everything from pattern considerations, thermal sealing and reinforcement will be covered. If you have a project and want some advice, this is what you have been waiting for.



T509Z

Kiln programming revisited

When: Friday, February 14, 2025, from 12 to 1 pm

Fee: \$30 + HST or 3 lessons for \$75 (Winter 2025)

Glass fusing is an expansive practice incorporating an endless number of possibilities and probabilities. “How long?”, “how hot?”, “how come?”, the most common questions of kiln firing. Whether you have a kiln at home or are ready to ask more of your kiln firing studio, this one-hour information sharing session, followed by open Q & A from your fellow glass fusers, is sure to shed some light on the spectacular science that is kiln forming.



T510Z

Fusing with reactive glass

When: Friday, March 7, 2025, from 12 to 1 pm
Fee: \$30 + HST or 3 lessons for \$75 (Winter 2025)

Do be so reactive! This session is for the experimental artist, who is ready to explore the surprising results of glass chemistry.

Let's talk about:

- Red and vanilla reactive glass
- Copper or sulphur bearing glass
- Creating new dramatic colours and patterns
- Maximizing effect

In addition to the vibrant visual appeal, the process of fusing with reactive glass invites creativity and experimentation, making it a favorite technique for glass artists seeking to push boundaries and explore new possibilities within their craft.



Upcoming members' experience

M2025-1

Fused and painted glass and clay mixed media: Reel and film with Millean Kung

When: Sunday, January 19, 2025, and Sunday, February 23, 2025, from 1 to 4 pm

Fee: \$295 + HST

Tell your story in clay and glass! Join SBAM mentee, Millean Kung, at The Potter's Studio to explore clay rolling and hand building while creating a ceramic film reel and curved slumping mould. Come back to Glasstronomy Studios the following month to create your own film in fused and painted glass.

Learn how to seamlessly incorporate both glass and clay to create a one-of-a-kind, table or wall-mounted display that tells *your* story in a truly distinctive way.



Let there be light!

With the short days of winter, glass is the perfect medium to bring light into your personal space. This season's projects offer light in many forms, whether a candle holder, nightlight, table lamp, or window panel. Whatever your level of glass crafting experience, these projects, both large and small, will add sparkle, illumination, and colour to your décor.



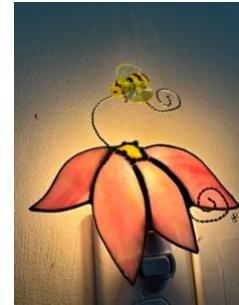
I455



B236



G301



G301



I454



I454



B240



B240



B209

For more information or to register:

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ISD: WWC2025P