



Workshops and courses – Fall 2024 (Part 1)

Welcome to Glasstronomy Studios’ learning program. This calendar outlines the adult learning activities from September to October 2024. *Registration is now open.*

Levels of experience

Glasstronomy Studios hosts learning activities for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops, courses, and tutorials, you *do not* need to be a member to participate. Each session has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

G – general — all levels welcome

B – beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Z – *Zoom* remote learning

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G263

Fusing fun:

String theory

**When: Saturday,
September 14, 2024,
from 10 am to 4 pm
Fee: \$425 + HST
(includes all project
materials and firings)**

What do “Mad Plaid”, “Magic Carpet”, “Quilted String”, and “Floral Fling” have in common? They are all some of the fun ways we can play with 96 COE glass stringers to create tapestry-inspired fused and slumped pieces. Colourful and intricate, these one-of-a-kind creations are sure to catch the eye, time and time again. Participants will receive a kit including six tubes of glass stringers (valued at \$180) and pre-fired glass fabric, to create a minimum of four fused and slumped pieces. We will also make our own stringers in the vitrigrph kiln. We will leave no thread unstrung!



*All project materials and firings included.
Beginners are welcome.*

G294

Fusing fun:

Toadstool stake

**When: Saturday,
September 21, 2024,
from 10 am to 4 pm
Fee: \$325 + HST
(includes all project glass
and firings) + metal
stake (\$95 + HST) OR
metal stand (\$70 + HST)
(optional)**

Playful and full of personal detail, the next in our Seasonal stake series offers plenty of opportunity for personalization. Boasting techniques and applications such as Impasto, Glassline painting, and mini kiln firing, participants will create their “under the gills” scene using 96 COE glass and glass powder, dichroic glass, and vitrigrph stringers. Whether inspired by nature or whimsy, it’s a great addition to your fall décor.



*All project glass and firings included.
Metal stake or metal stand optional.*

I449

Fusing technique:

Layered landscape block

**When: Saturday,
September 28, 2024,
from 10 am to 4 pm
Fee: \$395 + HST
(includes all project
materials and firings)**

Creating depth and detail while working deep is a fused glass process that requires multiple firings and careful planning. Join fused glass landscape guru, Melanie Kidd, as she shares her successes and mishaps while developing your very own 8-inch by 8-inch by 1-inch layered glass landscape block. Boasting several techniques including glass impasto, glass painting, and loose fibre damming, participants will explore perspective and depth while incorporating a high level of detail to their finished pieces. Using premade 96 COE frittage and vitrigrph stringers, 96 COE glass, as well as Glassline paint and fusing substrates, participants will translate a pre-printed photograph or image into a one-of-a-kind fused glass block. Kiln programming will also be covered. For inspiration, bring printed photos or use one of ours.



All project materials and firings included.

B206

Beginner glass fusing

**When: Saturday,
October 5, 2024,
from 10 am to 4 pm
Fee: \$195 + HST
(includes all project
materials, firings, and
tool usage)**

Play with colour and form as you explore the magic of fused glass art. Spend the day in our bright, spacious, and professionally equipped Studio while creating unique fused glass jewellery and a one-of-a-kind fused and slumped dish. In this comprehensive workshop, participants will learn about glass compatibility and volume control as well as glass cutting and shaping with our expert instructor.



All project materials, firings, and tool usage included.

G295

Soldering technique: Halloween inked lanterns with copper overlay

When: Saturday, October 19, 2024, from 10 am to 4 pm
Fee: \$195 + HST (includes all metals and chemicals) + clean, lidded glass jars

Here's a great upcycling project that will turn your trash into spook-tacular treasure! During this one-day workshop, participants will play with solder and alcohol ink while making hanging glass jar lanterns with one-of-a-kind Halloween inspired solder overlay designs and decorative lids. In addition to creating ornamental lids and practicing the classic decorative soldering techniques of bamboo, hammered, pearls, and more, participants will learn how to design, cut, and apply sheet copper to contoured glass forms. Combining the fun to be had with alcohol ink, these colourful lanterns that have been embellished with your unique soldered silhouettes make for the perfect addition to your indoor or outdoor Halloween décor. Participants will make one to three decorative lanterns.



Metals and chemicals included. Please provide your own, clean, lidded glass jars.

I450

Glass cutting technique: All things Morton

When: Saturday, October 26, 2024, from 10 am to 4 pm
Fee: \$125 + HST (includes window glass) + 96 COE project glass and firings

Have fun with shapes! We have been using this cutting system for over 20 years, creating accurate geometric shapes, patterns galore, and playful characters too! But, man oh man, there's so much to remember, right?! In this open technique workshop, participants will use the morning revisiting cutting system calibration, pattern formulas, and past Morton System workshop inspired projects, and spend the afternoon making the project of their choice.



Window glass for morning session included. Project glass and firings not included.



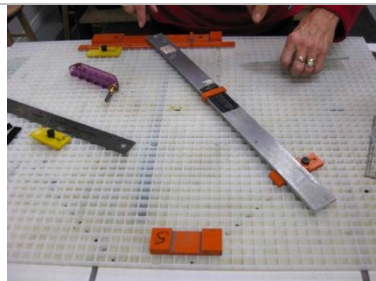
B235

Fusing fun: All things tealights

When: Sunday, October 27, 2024, from 10 am to 12 pm
Fee: \$195 + HST (includes all project materials, firings, and tool usage)

Warm up your décor with a trio of fused glass tealight holders. Spend the morning creating three unique tealight holders in three different styles and techniques: lacy, mosaic, and "person"-alized. Participants will learn about Studio safety and best practices, glass compatibility and volume control, as well as cutting and shaping glass.

All materials, project firings, and tool usage included.



Courses

This season is all about new experiences and crossing them off your bucket list. Whether you are a beginner or someone well into their creative glass journey, comprehension and practice are key to the success of your projects. *Enjoy!*

A439

*Advanced fusing:
The drop experiment*
**When: Thursdays,
September 12, 19, and
26, 2024,
from 7 to 10 pm**
Fee: \$525 + HST
**(includes equipment
usage, clear 96 COE glass
and multi-coloured 96
COE glass noodles,
fibreboard, and fibre
paper, and project
firings) + Material for
the kiln load drop
experiment**

Okay folks, you have been asking for it, so here you go: Let the drop experiments begin! Over three evenings, participants will have the opportunity to create a professionally finished 4-inch x 4-inch x 9-inch noodle designed drop vase as well as an entire GTS 2541 kiln load of up to six different drop experiments. During this glass lab experience, participants will learn how glass volume, aperture size, drop height and temperature play together to create a multitude of different results. Kiln programming, fibre mold making, wet saw cutting, and cold working will also be covered. How low can *your* drop go? Let's play and see!

All equipment usage, clear 96 COE glass and multi-coloured 96 COE glass noodles, fibreboard, and fibre paper, and project firings included. Material for the kiln load drop experiment not included.

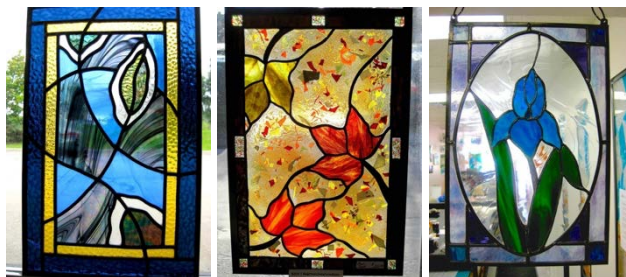


G196

*Beginner stained
glass: Copper foil
construction*
**When: Thursdays,
October 3, 10, 17, and
24, 2024,
from 7 to 10 pm**
Fee: \$295 + HST
**(includes metals,
chemicals, project glass,
and tool usage)**

Welcome to the world of traditional stained glass. Whether you are new to the art form or want to revisit it, join us in our bright, well-equipped studio for a comprehensive introduction. This four-night course covers the safe handling of materials, studio etiquette, tool usage, glass cutting and shaping, copper foil technique, soldering, panel framing, and finishing. Industry professional, Melanie Kidd, will guide you through the completion of an 8-inch x 10-inch panel that will prepare you for all you can dream up next! There are several patterns to choose from.

Metals, chemicals, project glass, and tool usage included.



New! Lunchtime lessons on *Zoom*

Glasstronomy Studios is excited to announce a new tutorial program for our fellow glass enthusiasts. Join us on *Zoom* once a month while you sit back and enjoy your lunch from wherever you may be, for an hour of stained and fused glass information, real time demonstrations, or how to lessons, followed by an open forum Q & A. Look forward to guest artists, the down and dirty of maintenance and repair, and the secrets of mastering technique. Straight up and interactive, feed your curiosity and whet your creative appetite! Purchase a session on an individual basis (\$30 + HST) or by the unit/4 sessions per season (\$100 + HST). *Bon appétit!*

T504Z

*Kiln SOS:
Maintenance and
repair*

**When: Friday,
September 13, 2024,
from 12 to 1 pm
Fee: \$30 + HST**

Our kilns are the most vital piece of equipment in our professional and personal fused glass studios. It's essential that we keep them running smoothly and efficiently. Whether it's cleaning your element tracks or replacing relays, knowing what to look for and do will save you lots of \$\$\$ in the long run. Join Master Fuser, Melanie Kidd, for an hour of candid assessment, DIY repair and maintenance of our Evenheat Studio Pro14 and GTS 2541 kilns followed by open Q & A.



T505Z

*Traditional glass
painting with guest
artist Udiya Swamy*

**When: Friday, October
11, 2024, from 12 to 1
pm
Fee: \$30 + HST**

We are excited to see how much Glasstronomy Studios' mentee, Udiya Swamy, has developed over his first year in our Small Business Arts Mentorship Program (SBAM). Exploring both traditional and modern glass painting techniques, Udiya has much to share with fellow glass creatives. Watch a live demonstration of his unique interpretations and get a peek at what is coming in Studio later this fall.



T506Z

*Understanding the
heat/time
continuum: Kiln
programming and
project trouble
shooting*

**When: Friday,
November 8, 2024,
from 12 to 1 pm
Fee: \$30 + HST**

Glass fusing is an expansive practice incorporating an endless number of possibilities and probabilities. "How long?", "how hot?", "how come?", the most common questions of kiln firing. Whether you have a kiln at home or are ready to ask more of your kiln firing studio, this one-hour information sharing session, followed by open Q & A from your fellow glass fusers, is sure to shed some light on the spectacular science that is kiln forming.



T507Z

*Ironing out the
decorations:
Sculptural soldering*

**When: Friday, December
13, 2024, from 12 to 1
pm
Fee: \$30 + HST**

After the glass cutter, the soldering iron is the most important tool in your stained glass toolbox. Not only can it be a big investment, but it is also an essential part of all stained glass construction and decoration! Spend an hour learning the dos and don'ts of soldering iron use and maintenance, and watch a live demonstration of basic soldering, basic decorative soldering, and sculptural soldering.



Upcoming members' event

You don't need to be a member to participate in our learning program, but our membership program sure is fun! As well as discounts on workshops, courses, and Studio services, Studio level members get complimentary Studio time to develop their projects and skill set outside of the classroom environment. We have a wonderful group of people from all walks of life who have bonded over a common interest: all things glass! *Interested in learning more?* Connect with us at the coordinates below.

Member experience M2024-7

*Silk screen printing
101*

**When: Sundays, October
20, 2024, from 10 am to
1 pm AND October 27,
2024, from 1 to 4 pm**

We had such a great time during our Arts and culture camp in the Finger Lakes NY that we have been inspired to keep the experiences coming! This fall, we have designed a silk screen printing experience exclusively for our membership. This two-part adventure will begin with a field trip to create one-of-a-kind silk screens for printing purposes. The following Sunday, guest artist, Udiya Swamy, will lead us through the process of glass printing while we experiment with our newly developed designs. *Details to come.*



LOOK FORWARD TO PART 2 OF OUR FALL PROGRAM. FEATURING SEASONAL HOLIDAY PROJECTS AS WELL AS AN ABUNDANCE OF TECHNIQUE, THERE WILL BE LOTS OF OPPORTUNITIES TO NURTURE YOUR CREATIVITY, CURIOSITY, AND SKILLS.

Connect with us for more information or to register:

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