



Workshops and courses – Spring 2024

Welcome to Glasstronomy Studios' learning program. This calendar outlines the adult learning activities from April to June to March 2024. *Registration opens on April 1, 2024.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level — must know how to safely handle standard glass tools
- A** – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

I361

Stained glass: Patio stone

When: Saturdays, April 13 AND 20, 2024, from 10 am to 4 pm

Fee: \$295 + HST (includes scrap glass, non-glass project materials, pattern, and mold rental) + opaque stained glass

Celebrate the coming of summer at the Studio by making a 16-inch hexagonal stained glass patio stone.

These bold patterns are a beautiful way to add colour and expression to your garden path or flowerbed. They can also become a patio table when added to a wrought iron table stand (stands *not* included). Participants will learn how to prepare a pattern and plastic mold for glass and concrete. Once completed participants will return to pour the concrete. There are several patterns to choose from.

Scrap glass and non-glass project materials, pattern, and mold rental included. Main design glass not included.



I445

Sculptural fusing: Dragon mountain

When: Saturday, April 27, 2024, from 10 am to 4 pm

Fee: \$225 + HST (includes all project materials, firings, and LED light stand)

Welcome the year of the Dragon with this inspired fused glass sculpture.

Showcasing vibrant dichroic glass and fused sculptural lamination, this 2-½-inch x 2-½-inch x 6-inch sculpture will glow on its LED stand. Share in the positive energy of the dragon while enjoying its dramatic display of fusing techniques.

All project materials, firings, and LED light stand included.



B227

Beginner glass fusing: Funky wall clock

When: Sunday, April 28, 2024, from 10 am to 4 pm

Fee: \$195 + HST (includes all project materials and firing)

Welcome to the world of glass fusing in our fully equipped Studio. With professional instruction, participants will learn about glass compatibility, and glass cutting and shaping while producing a one-of-kind mosaic inspired funky wall clock.

All project materials and firing included.



G292

Fusing technique: Glass painting with guest artist Udiya Swamy

When: Saturday, May 4, 2024, from 10 am to 4 pm

Fee: \$295 + HST (includes glass painting kit, project glass, and firings) + LED light pad

Glasstronomy Studios is excited to welcome back guest artist Udiya Swamy.

Traditionally trained in drawing and painting, Udiya has worked with glass for over 25 years. Since working on projects like the restoration of Ottawa's Parliament buildings and Toronto's Castle Loma and St. Michael's Cathedral, he now shares his extensive knowledge and experience through education. During this workshop, Udiya will guide participants through his method of vitreous glass painting. Participants will learn how to compose and execute several traditionally painted and fired renderings. Participants will receive a beginner glass painting kit that includes brushes, Reusche tracing black, and gum arabic.

Beginners are welcome.

Project glass and firings also included.

Participants will need to bring an LED light pad.



G293

Stained glass technique: Overlay and inked bitsy boxes

When: Saturday, May 11, 2024, from 10 am to 4 pm

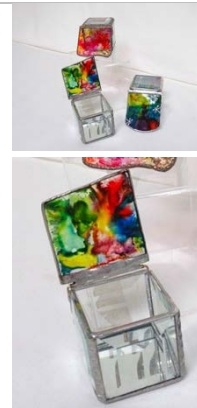
Fee: \$195 + HST (includes all project materials)

These little treasure boxes are loaded with technique!

Learn three-dimensional construction, tube hinging, copper overlay, and alcohol ink application, and make perfect little gifts. Participants will make two colourful and functional 2-inch x 2-inch boxes with hinged lids during this one-day workshop.

Beginners are welcome.

All project materials included.

**A437**

Advanced glass casting: Daisy garden stake

When: Saturday, May 25, from 10 am to 4 pm AND Thursday, May 30, 2024, from 7 to 10 pm

Fee: \$425 + HST (includes all project materials, firings, and metal armature)

Is this blown glass? No, but it is this season's

showstopper! Learn how to cast and migrate glass to mimic the effects of hot glass during this 1-½ session workshop. Using 96 COE cathedral colours, duraboard, durafibre, and custom-made molds, participants will create a 12-inch diameter glass flooded daisy that once complete will be adhered to a custom-made metal armature. Mold making, glass flowing, and cold working will also be covered.

No beginners please.

All project materials, firings, and metal armature included.

**I447**

Stained glass technique: Electroplated floral lights with tiny critters

When: Saturday, June 1, 2024, from 10 am to 4 pm

Fee: \$175 + HST + electroplating fee (\$30/tea-light holder)

In time for summer hosting, these playful and shiny floral tea-light holders with their “flying accent” will add ambiance to any setting. Using hobby came, wire, and glass, participants will build up to three 8-inch x 8-inch x 4-inch pieces that can be electroplated to a durable silver finish. Three-dimensional lead construction and lead critter making will also be covered.

Glass cutting experience required.

All project materials included.

Electroplating fee to be paid to instructor at the start of the workshop.

**I446**

Sculptural fusing: Waterlily wall flowers

When: Saturday, June 8, 2024, from 10 am to 4 pm AND Saturday, June 15, 2024, from 1 to 4 pm

Fee: \$495 + HST (includes all project materials, molds, and firings) + \$15 stand-off set (optional)

As promised, the next edition of the wall flower series!

Welcome the summer season with these advanced fused glass sculptures, for your wall, table, or perhaps your backyard pond. Using 96 COE glass and accessories, durafibre, needle cloth, and our fusing guru's sculptural fusing knowledge and experience, participants will create and keep all the molds required for three multi-layered and sculpted waterlilies on lily pads, including three bowl-shaped molds of varying sizes. Multi-directional and multi-task firings will also be covered. Pieces can be drilled and applied to wall stand-offs or left as is and enjoyed on a horizontal surface.

All project materials, molds, and firings included.

Stand-offs are optional.



Courses

I444

*Stained glass:
Mosaic mirror with
fused glass features*
**When: Thursdays, April
11, 18, and 25, 2024,
from 7 to 10 pm + one
open studio session for
grouting**
**Fee: \$335 + HST
(includes all project
materials and firing)**

With a vibrant history dating back to ancient times, mosaic art continues to evolve as a modern and innovative art form. During this three-week course, participants will explore adding fused glass elements to their traditionally applied stained glass backgrounds. Using 96 COE glass and accessories, and Glasline paint, participants will add dimension, texture, and focal interest to their 12-inch x 16-inch custom-designed mosaic mirror.

*Beginner fusers are welcome.
Glass cutting experience required.
All project materials and firing included.*



B209

*Beginner stained
glass: Leaded panel*
**When: Thursdays, May
2, 9, 16, and 23, 2024,
from 7 to 10 pm**
**Fee: \$295 + HST
(includes all materials,
pattern, and tool usage)**

Welcome to stained glass! Bright and engaging, stained glass is a wonderful medium to inspire creativity and relaxation. This four-week course includes hands on instruction in traditional lead came stained glass in our spacious and fully equipped studio. Participants will learn how to safely handle, cut, and break sheet glass, and lead and glaze an 8-inch x 10-inch stained glass panel. There are several patterns to choose from.

All materials, pattern, and tool usage included.

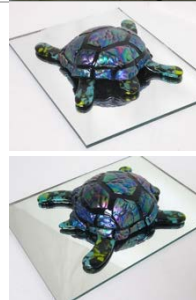


I448

*Sculptural fusing:
Table turtle*
**When: Thursdays, June 6
and 13, 2024, from 7 to
10 pm**
**Fee: \$250 + HST
(includes all project
materials and firings)**

Who doesn't love turtles? Especially ones with a shiny shell that look like they could move any moment! Finish off our sculptural fusing season with this 8-inch x 6-inch x 3-inch, three-dimensional cast and draped dichroic turtle in time to enjoy all summer long. During this two-session course, participants will learn about loose fibre damming, glass casting, and firing thick.

*Beginner fusers are welcome.
Glass cutting experience required.
All project materials and firings included.*



Upcoming members' events

M2024-4

Artist spotlight: Devra Cohen talks about resin
Saturday, June 15, 2024, from 10 am to 12 pm

M2024-3

Arts and culture camp | Finger Lakes NY
Tuesday, July 23, to Friday, July 26, 2024

For more information or to register:

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