



Workshops and courses – Winter 2024

Welcome to Glasstronomy Studios' learning program. This calendar outlines the adult learning activities from January to March 2024. *Registration opens on January 9, 2024.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

G – general — all levels welcome

B – beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G287

*Soldering technique:
Copper overlay
chiminea*

**When: Saturday,
January 20, 2024, from
10 am to 4 pm
Fee: \$150 + HST
(includes all metals and
chemicals) + clean bottle**

What better way to bask in the memories of the holidays than to upcycle your empty wine bottle?

Participants will use the wet saw and lapidary wheel to remove the base of an empty and label less wine bottle, create a copper overlay design that will then be applied and soldered onto their bottle. Once complete with patina and polish, the decorative piece will sit on a base ready to be illuminated by candlelight.

All metals and chemicals included.



G288

*Fusing fun: Greeting
cards*

**When: Saturdays,
January 27, and
February 3, 2024, from
10 am to 12 pm
Fee: \$150 + HST
(includes all project
materials and firing)**

In time for Valentines' Day and Easter, these bright and cheerful mounted glass greeting cards are sure to wow their recipients!

Participants will use 96 COE glass and glass accessories to create fused glass pictures that once fired will be mounted onto coloured card stock ready to gift away. Participants will create several glass pictures and three to four completed cards. Envelopes also included.

All project materials and firing included.



G289

*Fusing fun: Fused
glass wobblers*

**When: Saturday,
February 3, 2024, from 1
to 4 pm
Fee: \$130 + HST
(includes all project
materials and firing)**

Brightly coloured and comical, these wire wobblers are a great way to introduce or refresh your Morton teeny circle cutter skills.

Made with 96 COE glass and accessories, this pair of self-standing fused glass birds are created with various sized circles using the Morton System's Teeny Circle Cutter. Participants will learn how to set up and execute the different sized circles, how to add wire inclusions, as well as maintain dimension using kiln safe fibre.

All project materials and firing included.



B206

*Beginner glass
fusing*

**When: Saturday,
February 10, 2024, from
10 am to 4 pm
Fee: \$195 + HST
(includes all project
materials, firings, and
tool usage)**

Play with colour and form as you explore the magic of fused glass art.

Spend the day in our bright, spacious, and professionally equipped Studio while creating unique fused glass jewellery and a one-of-a-kind fused and slumped dish. In this comprehensive workshop, participants will learn about glass compatibility and volume control as well as glass cutting and shaping with our expert instructor.

All project materials, firings, and tool usage included.



G199

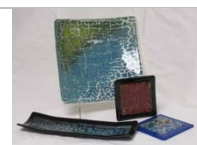
*Fusing technique:
Powder migration*

**When: Saturday,
February 17, 2024, from
10 am to 4 pm
Fee: \$295 + HST
(includes all project
materials and firings)**

Glass powder being light weight and highly responsive to heat can be manipulated into unique patterns and designs.

Using 96 COE glass powder and kiln safe fibre, participants will spend the morning learning how to layer and migrate coloured glass powder in the mini-kilns while creating four test tiles. With results to share and discuss, participants will then create a twelve-inch fused and slumped dish showcasing their discovery. Pieces will undergo four different firing stages.

All project materials and firings included.



G290

Fusing technique:

All about apertures

**When: Saturday,
February 24, 2024, from
10 am to 4 pm**

**Fee: \$295 + HST
(includes all project
materials and firings)**

Are you ready to discover the beauty of flowing molten glass? Then this is the workshop you have been waiting for!

Spend the day in Studio using 96 COE glass and various aperture bearing materials to create one-of-a-kind pours and melts. Participants will learn how to use ceramic, steel, and fibre to create single and multiple aperture bearing vessels they will load with glass and add to the kiln. Participants will also spend time manipulating hot glass to create vitrigraph and murine. Once fired, participants will have a collection of vitrigraph stringers, murine, two pot melts, one screen pour and one footed sculpture.



All materials and firings included.

G232

Fusing fun: Stacked squares platter

When: Saturday, March 2, 2024, from 10 am to 4 pm

**Fee: \$295 + HST
(includes full spectrum
glass kit and project
firings)**

Vibrant and dynamic, these stacked and fired platters are both functional and a pleasure to display!

Participants will spend the day using 96 COE glass and the Morton System to cut and stack a multitude of colours that will be grouped and fired to create a twelve-inch square fused and slumped dish. The principles of volume displacement will also be covered.



*A full spectrum glass kit (\$175 value)
and project firings are included.*

I443

Intermediate stained glass: Memory dome

When: Saturday, March 9, 2024, from 10 am to 4 pm

**Fee: \$195 + HST
(includes glass dome,
metals, and chemicals,
box frame) +
background glass**

A new twist to a Studio favourite, only bigger and more dynamic! Backed onto that special piece of stained glass you have been saving for a special occasion, these pre-fired six-inch diameter clear glass domes will display your holiday treasures for all to enjoy. Once sealed and soldered, they will be framed in a nine-inch by nine-inch deep box frame. Basic decorative soldering techniques will also be covered.



Soldering experience required.

*Glass domes, metals, chemicals, and box frame included.
Background glass not included.*

G291

Three-dimensional stained glass technique: Mini terrarium

Mini terrarium

When: Saturday, March 16, 2024, from 10 am to 4 pm

**Fee: \$175 + HST
(includes project and
planting material)**

There's no better way to celebrate the coming of spring than with plants!

Using clear bevels, copper foil and solder, participants will build a three-dimensional mini terrarium approximately three-inch x three-inch x five-inch. Once assembled, participants will learn how to embellish their terrariums with basic decorative soldering techniques. When complete, participants will add soil and succulent to take home and enjoy.



Project and planting material included.

Courses

G286

*Fusing deep II:
Freestyle cast glass
sculpture*

When: Thursdays,
January 18 and 25, 2024,
from 7 to 10 pm
Fee: \$325 + HST
(includes project
materials, firing, and
two diamond hand
pads)

Capturing a large volume of glass in a stand-alone form that varies in shape and size is a beauty to behold. With bold colours and flow these 1-inch x 8-inch x 5-inch sculptures boast glossy surfaces without the aid of a lapidary wheel or belt sander. Participants will learn how to use stainless steel forms, angle firing, and diamond hand pads to achieve their one-of-a-kind showpiece. Kiln programs for firing deep will also be covered.



*Project materials, firing, and
two diamond hand pads included.*

I442

*Intermediate fused
and foiled panel*

When: Saturday,
January 27, 2024, from 1
to 4 pm AND Thursdays,
February 1, 8, 15, and
22, 2024, from 7 to 10
pm
Fee: \$395 + HST
(includes some glass,
foil, solder, frame, and
project firing) +
background glass

The beauty of light shining through glass has inspired us through the ages. With the availability of glass fusing, we can easily add a unique touch to a traditional favourite. During this multi-disciplinary five-week course, participants will learn how to cut and shape glass, and copper foil and solder a 14-inch diameter round window panel. Basic fusing principles of glass compatibility and layering using 96 COE glass and accessories will also be covered. Patterns of varying difficulty are available.



Some glass, foil, solder, frame, and firing included.

B209

*Copper foil
technique: Beginner
stained glass panel*

When: Thursdays,
February 1, 8, 15, and
22, 2024, from 7 to 10
pm
Fee: \$295 + HST
(includes some glass,
metals, chemicals, and
tool usage) +
background glass

Welcome to the world of traditional stained glass! Whether you are new to the art form or want to revisit it, join us in our bright, well-equipped studio for a comprehensive introduction. This four-night course covers the safe handling of materials, studio etiquette, tool usage, glass cutting and shaping, copper foil technique, soldering, panel framing, and finishing. Industry professional, Melanie Kidd, will guide you through the completion of a 14-inch diameter round window panel that will prepare you for all you can dream up next! There are several patterns to choose from.



*Some glass, metals, chemicals,
and tool usage included.*

A403

*Advanced glass
fusing: Bigger IS
Better*

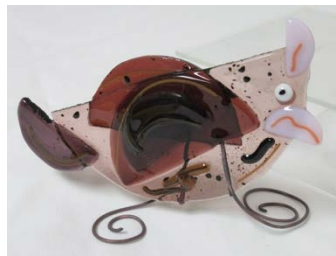
When: Thursdays,
February 29, March 7,
14, and 21, 2024, from 7
to 10 pm
Fee: \$295 + HST +
project glass, materials,
and firings

Are you ready to “go big”? Back by popular demand, this four-week course is for advanced fusers ready to tackle projects like vessel sinks, wall or garden sculpture, and tabletops. With one-on-one guidance and instruction, participants will plan, design, execute, and fire one large project to completion. Space is limited but the possibilities are endless!



Project glass, materials, and firings not included.

The new year is the perfect time for new experiences and the opportunity to develop and enhance creative skills. Whether you are looking to cross off a bucket list item, or want to further your art glass journey, Glasstronomy Studios offers everything from fusing fun to technique galore. **What are *you* waiting for?**



For more information or to register:

Glasstronomy Studios
2600 John St., Unit 108
Markham ON L3R 3W3

t 905.415.9777
e info@glasstronomystudios.ca
w www.glasstronomystudios.ca

Photo credit:

E. Beecham (A403, B206, B209, G199, G232, G286, G287, G289, G290, I442, I443);
M. Kidd (G288, G291)

ISD: WWC2024P