



Workshops and courses – Fall 2023: Part 1

Welcome to Glasstronomy Studios' learning program. This calendar outlines the adult learning activities from September to October 2023. *Registration is now open.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level — must know how to safely handle standard glass tools
- A** – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G281

Stained glass sculpture: Tree of life

When: Saturdays, September 9 and 16, 2023, from 10 am to 4 pm

Fee: \$295 + HST (includes all project materials and tool usage) + \$80 plating fee (optional)

Create an organic three-dimensional sculpture with glass and wire. During this two Saturday workshop, participants will learn how to apply different metals to glass to create a 12-inch by 16-inch “Tree of Life” sculpture. In time for your Thanksgiving festivities, this project is sure to “wow” your guests as your table centrepiece. Finish your sculpture with patina or splurge for 3 karat gold plating!

*All project materials and tool usage included.
Gold plating optional.*



G194

Beginner fusing: Fused glass landscape

When: Saturday, September 23, 2023, from 10 am to 4 pm

Fee: \$195 + HST (includes all materials, tool usage, project firing, and frame included)

Explore the various ways glass powder and frit can be pre-fired and then layered to create stunning fused glass landscapes. Using 96 COE glass, frit, and powder, participants will create an 8-inch x 8-inch fused glass landscape displaying both depth and texture.

All materials, tool usage, project firings, and frame included.



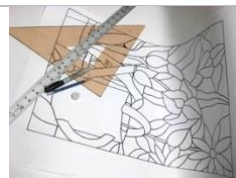
G153

Pattern design 101

When: Saturday, September 30, 2023, from 10 am to 12 pm

Fee: \$50 + HST

Try your hand at pattern design with professional guidance. During this one-day workshop you will learn how to use design sprints and effectively brainstorm your ideas, as well as how to consider frame allowances, structural support, and break lines. Participants will produce one 11-inch x 17-inch stained glass pattern from start to finish.



B206J

Beginner glass fusing: Jewellery

When: Saturday, September 30, 2023, from 1 to 4 pm

Fee: \$75 + HST (includes 96 COE glass, tool usage, project firing, and six bails)

Play with colour and form as you explore the magic of fused glass. Spend the afternoon in our bright, spacious, and professionally equipped studio while creating unique fused glass jewellery. Participants will learn about glass compatibility and volume control as well as glass cutting and shaping with our expert instructor. Mini kiln firing will also be demonstrated.

96 COE glass and dichroic, tool usage, project firing, and six bails included.



I441

Intermediate glass fusing: Big bad bowl

When: Saturday, October 14, 2023, from 10 am to 4 pm

Fee: \$175 + HST (includes 4 sq. ft. 96 COE clear base glass) + à la carte glass and firings

Both serviceable and stunning, these big bad beauties boast geometric patterns, bold form, and custom colour combinations! Participants will spend the day mastering uniform shape cutting with The Morton System, large circle cutting with a Toyo Supercutter, and multi-stage kiln firing to create large vessels.

4 sq. ft. 96 COE clear base glass included. Project glass and firings are à la carte.



G282

Fused glass mosaic: Impressionistic style

When: Saturday, October 21, 2023, from 10 am to 4 pm

Fee: \$245 + HST (includes all materials, tool usage, pattern, project firing, and frame)

What do 19th-century impressionistic paintings and fused glass mosaics have in common? Colour, contrast, and open composition of course! In this one-day workshop, participants will use coloured 96 COE glass, frit, stringers, and confetti to create a fused glass rendition of an impressionistic painting. Once fired, the fused glass art piece will be matted and framed in an 11-inch by 14-inch frame. *There are several patterns to choose from.*

All materials, tool usage, pattern, project firing, and frame included.



A435

Fusing deep: Cast glass block light

When: Saturday, October 28, 2023, from 10 am to 4 pm + optional one hour lap wheel session

Fee: \$295 + HST (includes all materials, tool usage, project firing, and light stand) + \$80 lap wheel session (optional)

There is nothing so satisfying as looking into glass sculpture and seeing its suspended details, layers, and colour transformed by light. Based on your feedback, we are bringing back deep casting and lap wheel polishing to our Studio learning program this season. Get ready to check off this experience from your bucket list!

During this one-day workshop participants will learn how to cast a two-inch by two-inch by six-inch fused glass block with sheet copper, dichro-slide, and Glassline paint inclusions, using 96 COE clear 3 mm, 5 mm, and coloured sheet glass. In addition, participants will create durafibre *bas relief* and a duraboard damming mould.

Once fired, participants have the option to book a lap wheel cold working session to bring their block to a brilliant shine ready to display on its battery powered light base.

All materials, tool usage, project firing, and light stand included.



Courses

G196

Beginner stained glass: Copper foil construction

When: Thursdays, September 7, 14, 21, and 28, 2023, from 7 to 10 pm

Fee: \$295 + HST (includes metals, chemicals, glass, and tool usage)

Welcome to the world of traditional stained glass.

Whether you are new to the art form or want to revisit it, join us in our bright, well-equipped studio for a comprehensive introduction. This four-night course covers the safe handling of materials, studio etiquette, tool usage, glass cutting and shaping, copper foil technique, soldering, panel framing, and finishing. Industry professional, Melanie Kidd, will guide you through the completion of an 8-inch x 10-inch panel that will prepare you for all you can dream up next! There are several patterns to choose from.



Metals, chemicals, glass, and tool usage included.



A434

Advanced fused glass landscape

When: Thursdays, October 5, 12, 19, and 26, 2023, from 7 to 10 pm

Fee: \$445 + HST (includes 96 COE base glass, glass frit, powder, stringers, tool usage, project firings, and frame)

How to translate beautiful vistas, landscapes, and outdoor experiences into unique fused glass?

If you have dabbled in fused glass landscapes or have taken any of our beginner fused glass landscape workshops, it's time to take it to the next level. Join Studio landscape guru, Melanie Kidd, as she reveals how to create perspective, depth, and painterly techniques using 96 COE sheet glass, glass frit and glass powder.



Loaded with technique, this course includes pattern creation, material sourcing, kiln firing programs, advanced glass impasto, and glass lamination.

Participants will translate an original photograph* into a 10-inch diameter, layered, fused, laminated, and framed fused glass memory.

96 COE base glass, glass frit, powder, stringers, substrates, frame, tool usage, and project firings included.

** Participants must bring two to three original photographs colour printed on 8.5-inch x 11-inch paper.*

For more information or to register:

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Photo credit: E. Beecham (A434, A435, B206J, G153, G194, G196, G281, G282, I441)

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