



Workshops and courses – Winter 2023

Welcome to Glasstronomy Studios' learning program. This calendar outlines in person workshops and courses offered from January to February 2023. *Registration is now open.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

G – general — all levels welcome

B – beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (etransfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G202

Vitrigraph technique: Rods, stringers, and twisted cane

When: Saturday, January 21, 2023, from 10 am to 12 pm

Fee: \$75 + HST (includes all project materials and firing)

One of the best things about glass fusing is the lack of waste, as every piece—no matter how small—can be used to create beautiful artwork or material. Spend the afternoon in Studio recycling our 96 COE scrap glass into pulled glass cane. Using the vitrigraph kiln, participants will create their own rods, stringers, twisters, and unique “millefiori.” Once pulled, the bounty will be divided evenly between participants, ready to be used in your next masterpiece!

All materials and firings included.



B233

Beginner fusing: Coasters and cabochons

When: Saturday, January 28, 2023, from 10 am to 12 pm

Fee: \$75 + HST (includes all project materials and firings)

Welcome to the wonderful world of glass fusing! Learn about thermal expansion while delighting your senses with colour and form. During this two-hour workshop, participants will learn how to safely handle tools and material while creating four coasters and cabochons.

All project materials and firings included.



I440

Fusing technique: Clay mold making

When: Saturday, February 4, 2023, from 10 am to 12 pm

Fee: \$95 + HST (includes project materials and firing)

Are you a fuser who likes to shape your pieces in unique and original ways? Then it's time to learn how to make your own ceramic molds! During this two-hour workshop participants will learn how to shape, set, and fire two ceramic molds suitable for glass slumping or draping. Bisque firing in a glass kiln will also be covered. Participants will make two molds up to 8-inch square.

Clay and bisque project firing included.



G279

Soldering technique: Be my Valentine

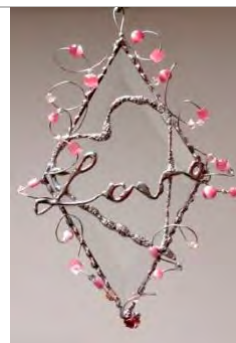
When: Saturday, February 11, 2023, from 10 am to 12 pm

Fee: \$75 + HST (includes all project materials)

Stained glass and solder have the loveliest relationship, supportive and enhancing. Spend the morning learning the secrets to sculpturing solder into design, framing, and other decorative embellishments. Participants will create one three-inch by five-inch bead and solder overlay beveled glass hanging.

Gift the art piece or the workshop to a loved one for Valentine's Day!

All project materials included.



G205

*Fusing technique:
Glass combing in the
mini-kiln*

**When: Saturday,
February 18, 2023, from
10 am to 12 pm**

**Fee: \$95 + HST (includes
all project materials and
firings)**

**Friends and family
special! Sign up as a pair
and receive 10% off
(\$85.50 + HST/person)**

What could be more fun than playing with molten coloured glass? Doing it with someone you like spending time with, of course! Together, learn how to dam, heat, and stir molten glass to create four totally unique glass pendants. Glass compatibility, glass casting, and mini-kiln firing will also be covered. Once fired, the pieces will be fire polished and finished with silver-plated bails, ready to wear. *Beginners are welcome.*

All project materials and firings included.

*Friends
and Family
Special!*



G109

*Fusing technique:
Fusing with Mica*

**When: Saturday,
February 25, 2023, from
10 am to 12 pm**

**Fee: \$95 + HST (includes
all project materials and
project)**

Who doesn't love the sparkle of gold, silver, and bronze Mica? Explore the dramatic effects that can be achieved capturing this shiny silicate mineral in fused glass. Participants will create two pendants and a 6-inch square fused and slumped dish demonstrating both the palette and airbrush technique. *Beginners are welcome.*

All project materials and firings included.



Courses

B203

*Beginner/
intermediate stained
glass: Panel*

**When: Thursdays,
January 19 and 26, and
February 2, 9, 16 and 23,
2023, from 7 to 10 pm**

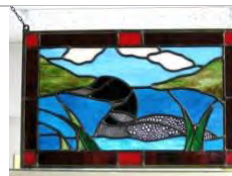
**Fee: \$295 + HST
(includes metal kit,
pattern, and tool use) +
Glass**

THIS SESSION IS FULL

Stained glass windows have inspired, calmed, and enhanced spaces throughout the ages, with the beauty of light through colour and texture capturing stories and images to ponder and share. During this six-week course, participants will learn or develop the skills of glass cutting and shaping, applying copper foil and lead came, soldering and finishing a 10-inch by 16-inch stained glass panel. Safe handling of equipment and material will also be covered. *Beginner and intermediate participants are welcome.*

Includes metal kit comprising of copper foil, lead came, zinc came, and solder, as well as project pattern (there are several designs to choose from).

*Glass is **not** included and can be purchased during the course.*



Student work: V. Orr

A403

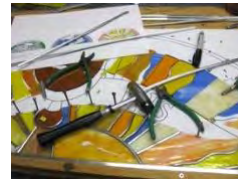
Bigger IS better

**When: Saturdays,
January 21, 28, February
4, 11, 18, and 25, 2023,
from 1 to 4 pm**

**Fee: \$295 + HST +
materials, firings,
pattern printing, framing**

Once you have embraced art glass, you quickly realize bigger IS better! This six-week unit is for those stained and/or fused glass enthusiasts ready to tackle projects like vessel sinks, wall or garden sculpture, front door inserts, and tabletops, to name a few! With one-on-one guidance, instruction, and support from a professional, participants will plan, design, and have access to our mighty machines to execute one large project to completion. Space is limited but the possibilities are endless!

*Materials, firings, pattern printing,
and framing **not** included.*



Student work: V. Orr



Student work: M. Arcand

Whether you are starting off the new year learning new skills or want to use what you know to create those dream projects, January and February offer a sampling of introductory learning and techniques to enhance your glass experience. **Have fun in the making!**

For more information or to register:

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Photo credit: *E. Beecham* (A403; B203; B233; G109; G202; G205; G279; I440)

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