



Workshops and courses – Fall 2022: Part 1

Welcome to Glasstronomy Studios' learning program. This calendar outlines in person workshops and courses offered from September to October 2022. *Registration is now open.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level — must know how to safely handle standard glass tools
- A** – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (etransfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

I434

Intermediate fusing:

Stacked tabletop

When: Saturday, September 10, 2022, from 10 am to 4 pm

Fee: \$595 + HST (includes 96

COE clear and luminescent

base sheet glass, glass

accents, mirror, shelf, fibre,

table base, and project firing)

+ 96 COE coloured sheet glass

(a selection of 6-inch x 6-inch

cathedral and opal glass in

the colour family of your

choosing)

Enhance your space with a custom piece of art glass

furniture. Both useful and dynamic, these 8-inch x 23-inch x 36-inch sturdy table bases will display a ¾-inch fused glass top, and two ¼-inch cut glass shelves. Participants will learn about glass displacement, fibre dichroic creation, loose fibre damming and firing for thicker glass projects.

All 96 COE clear and luminescent base sheet glass, glass accents, mirror and clear 5mm shelf, fibre, table base and project firing included.

Note: Participants to bring a selection of 6-inch x 6-inch 96 COE cathedral and opal sheet glass in the colour family of their choosing.



B231

Beginner fusing: Dichroic jewellery and dish

When: Saturday, September 17, 2022, from 10 am to 4 pm

Fee: \$195 + HST (includes all

project materials and firings

and tool use)

If you are ready to take the next step into the world of art glass, or just want to try something new, Glasstronomy Studios offers a one-day beginner fused glass experience. Participants will learn about glass compatibility, degrees of firing and volume control while creating fused dichroic glass jewellery and a fused and slumped glass dish. Participants will learn how to safely handle the material and operate the mini kilns.

All project materials and project firings included.



G274

Fusing fun: Frit migration

When: Saturday, September 24, 2022, from 10 am to 12 pm

Fee: \$75 + HST (includes all materials and project firings)

Explore the spontaneity of glass flowing with frit! Using stainless steel frames and durafibre, participants will learn how to create colourful pinwheel and honeycomb effects using 96 COE glass frit. Flow firing and stainless steel damming will be covered. Each participant will create two shapes.

All materials and project firings included.



G275

Fusing fun: Cast leaf wall hanging

When: Saturday, September 24, 2022, from 1 to 4 pm

Fee: \$150 + HST (includes all materials and project firing)

Celebrate the change of season with this festive fused glass wall hanging. Participants will learn how to include copper in their fused glass pieces while making three 6-inch cast glass leaves. Once fired, the fused leaves, battery string lights, and other embellishments will be added to a 16-inch grapevine pumpkin ready to hang on your door, wall, or fence.

All materials and project firing included.



G276

Stained glass technique: Decorative memory boxes

When: Saturday, October 1, 2022, from 10 am to 4 pm

Fee: \$195 + HST (includes all materials)

Take your soldering technique to the next level with these bevelled glass time capsules. During this full day workshop, participants will further explore all the ways solder can be manipulated into shape and applied to glass. In addition to the usual decorative soldering techniques: bamboo, hammered, pearls and more, participants will learn how to texturize and freeform solder using wire and glass. Once completed, your memories will tell a story for years to come. Participants will make up to two memory boxes.

All materials included.

Note: Participants to bring their own small items to capture in each box.



I435

Intermediate fusing: On edge dish

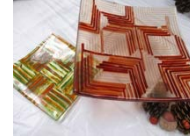
When: Saturday, October 15, 2022, from 10 am to 4 pm

Fee: \$195 + HST (includes 96 COE clear sheet glass, fiber damming material, and project firings) + three complimentary or contrasting colours of 6-inch x 12-inch 96 COE sheet glass

If you've admired our sinks and thicker dishes, this project will give you a taste of fusing on edge. Create a 10-inch square slumped glass dish with clear and coloured glass using the fibre damming technique.

Beginner fusers are welcome. Glass cutting experience essential. 96 COE clear sheet glass, fiber damming material, and project firings included.

Note: Participants to bring three complimentary or contrasting colours of 6-inch x 12-inch 96 COE sheet glass.



G169

Fused and foiled: Bevel boxes

When: Saturday, October 22, 2022, from 10 am to 4 pm

Fee: \$195 + HST (includes all materials and project firing)

A new twist to a functional favourite, these bevel-sided boxes will showcase fired art glass and a hinged lid. Packed with techniques, participants will learn about glass compatibility and mini kiln use while creating their unique lid lever as well as box construction and tube hinging.

All materials and project firing included.



A422

Glass flowing: Uber melts II

When: Saturday, October 29, 2022, from 10 am to 4 pm

Fee: \$295 + HST (includes all fibre, scrap 96 COE glass and project firings)

Up-cycle your fused glass misses into magical melts! Inspired by the unique and mystical flow of hot glass through apertures, these uber melts take glass flowing to the next level. Using duraboard, durafibre, and ceramic molds, participants will create two completely unique sculptures with 96 COE glass. Add some vitrigrap murine making and this will be one "hot" glass day of fun!

All fibre, scrap 96 COE glass and project firings included.

Note: Participants to bring pre-fired 96 COE fused glass misses for a hot glass "make-over".



Courses

B209

Beginner stained glass: Leaded panel

When: Thursdays, September 8, 15, 22, and 29, 2022, from 7 to 10 pm

Fee: \$225 + HST (includes all project materials and tool use)

Welcome to stained glass! Bright and engaging, stained glass is a wonderful medium to inspire creativity and relaxation. This four-week course includes hands on instruction in traditional lead came stained glass in our spacious and fully equipped studio. Participants will learn how to safely handle, cut, and break sheet glass, and lead and glaze an 8-inch x 10-inch stained glass panel.

All project materials included.



THIS SESSION IS FULL

A431

Advanced fusing: 3-D landscape

When: Thursdays, October 6, 13, 20, and 27, 2022, from 7 to 10 pm

Fee: \$495 + HST (includes all materials and project firings)

Take your fused glass landscape experience to the next level! These miniature fused glass dioramas will showcase depth, texture, and delight in a 10-inch x 10-inch x 3-inch shadow box. Packed full of technique, participants will hone their skills creating skyscapes with glass impasto, landscapes with frittage and vitrigrap elements, and making 3-dimensional fused glass miniatures.

All materials and project firings included.

Note: Participants to bring a photo or use ours to design their special setting.



Whether you are new to stained and fused glass or are looking to add to your skill set, this fall offers a host of techniques and best practices for all levels of experience. **Have fun in the making!**



Upcoming Studio closure:

Saturday, October 8, 2022

Thanksgiving

For more information or to register:

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Photo credit: E. Beecham (A422; A431; B209; B231; G169; G274; G275; G276; I434; I435)

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