



**g** glasstronomy  
studios

In this edition we highlight our adult art glass summer camp, spotlight art shows, and seasonal changes to our hours.

We hope to see **you** in Studio soon. Happy glass!

## Spring is here ... finally!

After a long winter, the shift towards warmer weather has been evident in Studio as workshops focus on garden stakes, plant sticks, wind chimes, and patio lights and tables.

Some of our Tuesday night stained glass enthusiasts have worked on panels over the winter to decorate their cottages. Their families and friends will enjoy these unique pieces for many years to come.

### Upcoming events

Spotlight show  
Elizabeth  
Beecham: Laws  
of Discovery

May 31 and June 1, 2014  
10 am–4 pm

Spotlight show  
Members' art  
show: My glass  
evolution

June 21, 2014  
10 am–4 pm

Summer send  
off: Members'  
BBQ pot luck

August 24, 2014  
1–4 pm



## Colour on trial: Is it hot or not?

**The brief** — In theory, System 96's new gold-pink striker, **UR 60-105-96**, manufactured by Uroboros Glass, comes so close to satisfying our desire for a fuchsia pink fusible, 96 COE. There is nothing on the colour spectrum that compares to be sure, but is it worth the cost and effort?

We tested the product on its own as well as on both clear and white System 96 fusible. Each combination was fired three times: tack fire (1320°F), standard full fire (1445°F), and high fire (1525°F). In the raw, the glass appears wispy with areas completely clear and the colour more rose. Tack fired it turns its first shade, a purple that is somewhere between plum and grape. Heated to a full fire, the glass becomes more intense but it is too dark to see the deep, now pink, colour. High fired, the glass strikes its true hot pink shade but is still quite dark and needs light behind it to be seen at its best. The colour is so saturated, almost too dense. It doesn't seem worth its hefty price tag.

**Due process** — On experimenting further, we discovered that pre-firing the glass to strike its colour and then further diluting it with clear glass offered the best results. Pre-fired to high fire temperature ([www.system96.com/FuseLibrary/Gold-PinkFiringSchedules.pdf](http://www.system96.com/FuseLibrary/Gold-PinkFiringSchedules.pdf)), the glass can now be full fired into another piece. This eliminates the need to high fire the entire piece, which distorts and spindles the edge, can cause devitrification on your opals, and may pick up kiln wash. Add a clear capping and the pink is diluted and its true colour just glows: **Fuchsia!**

*In the pink* — Another great result is found in aperture pours. The extreme heat is perfect for the colour. Add an equal amount of clear to your batch and you dilute the colour to its maximum shine. The vitrigraph stringers look neon!

**Opinion** — Our verdict? **HOT!**

If you're craving a shot of fuchsia pink, we have limited supplies in stock, no discounts: \$75/lb.

Fig. 1 Raw



Fig. 2 Tack fire



Fig. 3 High fire



## Adult art glass summer camp



If last year's camp is anything to go by, this summer program will be pure creative fun for both the participants and the instructors.

This time around, there's a field trip. Will there be a sing along in the bus?

This is a great opportunity to connect with fellow fused glass enthusiasts, experiment with materials, and expand your glass knowledge.

For full descriptions, check out the Summer workshop brochure or see our courses online, [www.glasstronomystudios.ca/courses/](http://www.glasstronomystudios.ca/courses/).

### Course

**I335** | *A day in the life ... interpretations in glass*

**Monday, July 14, to Friday, July 18, 2014**

**10 am–4 pm | Fee: \$595 + HST (includes transport to/from Kleinberg, admission to McMichael Canadian Art Collection, lunch daily, and all materials)**

### Units

**G129** | *Glass pictures*

**Tuesdays, August 12, 19, 26, 2014**

**10 am–4 pm | Fee: \$485 + HST (includes lunch daily and all materials)**

**A403** | *Bigger IS better*

**Thursdays, August 14, 21, 28, 2014**

**10 am–4 pm | Fee: \$335 + HST (includes lunch daily; materials not included)**

## Bigger IS better

In February we offered this advanced level unit for the first time with great success. Limited to four participants, each created one large unique piece over the course of five weeks. From a traditional lampshade done in a stained glass fused technique to a Mica powder room vessel sink, participants stretched the limits of their experience and overcame challenges along the way.

Are you ready to “go big or go home”? We've brought this unit back for the summer program!



## Members' desk

### Online learning | New for members

See project development up close, get firing schedules, as well as view beautiful finished works by Studio members, students, and professionals.

Our latest offering for members is our **Studio Spots learning modules** page accessible from the **Memberships** menu on our web site. These modules showcase glass materials, techniques, and tools. Click on any applicable module link and it will launch our YouTube channel in a separate browser window. Our members have exclusive access to the entire series. Modules include *Fusing with Mica* and *Glass mosaic*. Stay tuned for more!

Non-members can view a sample by visiting the **Workshops** page of our website, [www.glasstromystudios.ca/workshops/](http://www.glasstromystudios.ca/workshops/).



### Members' fundraising initiative

On Sunday, April 27, 2014, members spent three hours together and competed in the spirit of the Special Olympics to collectively create 100 fused glass "torches" to light flames of hope for the Aurora chapter. We were privileged to have some of the athletes and their family members join us and participate in the events: the biathlon pairs, colour relay, and logo sprint.

It was an afternoon of fun and frivolity and best of all we achieved our goal!

Thanks to the Special Olympians, our wonderful member "artletes" for donating their time and stained glass, and Kuta Glass Accessories Ltd. for donating fusing sheet glass and kiln paper.

### Now we need your help

As part of the Members' art show on Saturday, June 21, 2014, member volunteers will be selling these unique pieces to raise funds for Special Olympics Ontario–Aurora (SOO–A). Celebrate the spirit and energy of the athletes by purchasing a torch. All proceeds from the cash sale of these torches will go to SOO–A.

Torches are between \$10 and \$20 each, every one is different, first come, first served!



## Upcoming Spotlight art shows

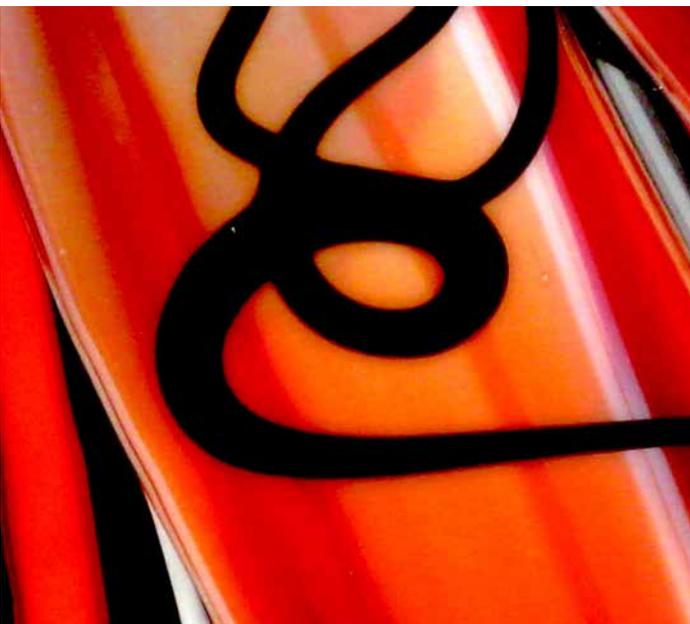
### Elizabeth Beecham: Laws of discovery

**Where:** Glasstronomy Studios

**When:** Saturday, May 31, and Sunday, June 1, 2014, from 10 am–4 pm

**Focus:** This fused glass show explores patterns and relationships and features a varied selection of functional and aesthetic pieces. Whether wall or window, table or lamp, whimsical or thought provoking, these pieces showcase glass product, technique, and design.

*Open to the public.* Hope to see you there!



### Members' art show: My glass evolution

**Where:** Glasstronomy Studios

**When:** Saturday, June 21, 2014, from 10 am–4 pm

**Focus:** This second annual members' art show reveals our collective glass roots. As imperfect or rudimentary as they may seem now, our first pieces started a journey in glass that continues today. Participants are encouraged to display their earliest glass pieces along with the best of their latest creative output (made within the last two years and not previously showcased).

*Open to the public.* Come see the wonders!

**Member volunteers needed:** To raise funds for Special Olympics–Aurora, members will be selling the glass torches they made on April 27. All proceeds from the cash sales of these torches will be going to SOO–A. If you have an hour to spare during the art show to set up/take down the booth, and sell/pack the torches, please email [members@glasstronomystudios.ca](mailto:members@glasstronomystudios.ca) and indicate a preferred time (between 9 am–4:30 pm).

# Summer hours

Seasonal hours are in effect from **June 22 to September 2, 2014**, inclusive:

Monday	by appointment only
Tuesday	10 am–10 pm
Wednesday	10 am–5 pm
Thursday	10 am–5 pm
Friday	10 am–5 pm
Saturday	closed
Sunday	closed



## Holiday closing



We will be closed from July 26 to August 11, 2014, inclusive.

### Studio hours

Always check our online calendar or give us a call before you plan to visit. Our standard hours are:

Monday	by appointment only
Tuesday	10 am–10 pm
Wednesday	10 am–5 pm
Thursday	1 pm–10 pm
Friday	10 am–5 pm
Saturday	9:30 am–4:30 pm
Sunday	closed

### For more information

Glasstronomy Studios  
2600 John St., Unit 108  
Markham ON L3R 3W3

t 1.855.415.9777

e [info@glasstronomystudios.ca](mailto:info@glasstronomystudios.ca)

w [glasstronomystudios.ca](http://glasstronomystudios.ca)