



## Welcome everyone!

We appreciate the response to the mystery of our opening and are excited to share with all of you the culmination of a year's planning and hard work. Considering the recent challenges in the industry, and the needs of today's art glass hobbyist, we have developed a new approach to reasonably priced product, quality instruction and artistic community. We invite you to join us!

Save the date!

### Please join us for our grand opening

Date: Sunday, September 30, 2012  
Time: 11 am–3 pm  
Place: Glasstronomy Studios  
2600 John St, Unit 108,  
Markham, ON L3R 3W3

### Grand opening

*I know a glass studio not far away  
Where people drop in, or stay for the day  
And I say to myself, it's an amazing glass  
world.*

*I see panels of glass, and lamps full of light  
Shining bright through the day, glowing  
soft through the night  
And I say to myself, it's an amazing glass  
world.*

*All the colors of the spectrum, translucent  
and opaque  
Glass inspires the artist, just what will they  
create?  
I see friends reconnecting, saying "hey, how  
are you?"  
They're really saying, "we love glass too".*

*I hear the chatter, laughter, and awe  
Of those willing to learn—like glass they  
transform  
And I say to myself, it's an amazing glass  
world  
Yes, I say to myself, it's an amazing glass  
world.*

Inspired by the lyrics to "What a Wonderful World", written by Bob Thiele and George David Weiss.

## Who we are

The Glasstronomy Studios partnership was established in 2012 to share a passion for all things glass. Combined interests in revitalizing stained glass and evolving our own kiln worked glass techniques has matured into a long-term strategy to share that knowledge with other enthusiasts through our education programs, workshops, and finished work.



### Melanie Kidd

#### Artist | Education director

Classically trained in stained glass, Melanie has produced and instructed in the industry for over 10 years. Her passion for fused glass is obvious in her unique, professionally executed artwork. She has an in-depth understanding of the science of kiln work and thrives on pushing the material to its limit. Her traditionally constructed panels, lamps and mosaics stay leading edge and completely unique with her incorporation of one-of-a-kind fused elements.

### Elizabeth Beecham

#### Artist | Creative director

Active in kiln worked glass creation since 2006, Elizabeth came to the field in an unconventional way. She has long been an avid collector of contemporary glass art. Opportunities to travel to glass factories and studios across Canada and the US led to a hands-on exploration of traditional and modern methods of manipulating glass elements into functional and sculptural forms. After 20+ years in commercial publishing, Elizabeth has ventured into the art glass discipline “no holds barred”. Experimentation is essential to her creative methodology.



## Membership program

Glasstronomy offers an inclusive membership program. This program includes dealer direct retail, in-studio or online mentorship, instruction, and community. Be inspired by your fellow glass lovers, join our members' blog and gallery, work in our professional studio and take part in our monthly members events. Glasstronomy is the place to be! Beginning September 30, our membership program can be viewed at [www.glasstronomystudios.ca](http://www.glasstronomystudios.ca) or can be requested today by email [members@glasstronomystudios.ca](mailto:members@glasstronomystudios.ca).



## Classes and workshops

Glasstronomy offers a wide range of professionally instructed stained and fused glass classes and workshops suitable for all experience levels. Taught in our bright, clean and user-friendly studio, participants have the opportunity to explore the art of glass crafting in a relaxed environment without the worry of equipment and materials. Beginning September 30, our fall schedule can be viewed at [www.glasstronomystudios.ca](http://www.glasstronomystudios.ca) or can be requested today by email [edu@glasstronomystudios.ca](mailto:edu@glasstronomystudios.ca).

## Dealer direct retail

At Glasstronomy Studios we offer our members a cost effective way to purchase their stained and fused glass supplies. With dealer direct pricing, predetermined ordering deadlines and consistent shipping dates, customers can save money and order the supplies they need from our catalogue. Product can be shipped or picked up at the studio. Also available in-store are unique packages, material and kits created by Glasstronomy for fusers and glaziers alike.

### STUDIO HOURS

SUN WORKSHOPS: AS LISTED  
RETAIL: 1 PM–4 PM  
MON *BY APPOINTMENT ONLY*  
TUE 1–10 PM  
WED 10 AM–5 PM  
THU 10 AM–5 PM  
FRI *BY APPOINTMENT ONLY*  
SAT 9:30 AM–4:30 PM

### FOR MORE INFORMATION

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