

## **Artist statement**

### **Elizabeth Beecham**

Glass making has been very healing for me and I am grateful to the people who encouraged me to explore its creative process.

The initial appeal of creating kiln worked glass was its similarity to two of my other passions: cooking and baking. Each requires ingredients and formulae essential for a successful outcome. In all instances, preparation is the key to that success.

Now I get bored by repetition, but it's necessary if you want to ensure consistent results, especially when something requires multiple processes to reach a desired outcome. So documentation is embedded into each project. Understanding the interaction of ingredients, and respecting time and temperature, are as fundamental as spontaneous experimentation is to creative dynamism.

Glass making is not unlike alchemy. Always, I respect the transformative nature of glass. I never tire of how light plays with a piece through the course of a day. In this, I find glass making invigorating and ultimately rewarding.