

Workshops and courses – Spring 2023

Welcome to Glasstronomy Studios' learning program. This calendar outlines in person workshops and courses offered from April to June 2023. Registration is now open.

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. While most of our membership levels qualify for discounts on our workshops and courses you *do not* need to be a member to participate. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- **G** general all levels welcome
- **B** beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard, and Visa), by email (e-transfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold.

Studio credits can be applied to a future purchase of a workshop or course.

Workshops

G217

Open Studio: Finish up, buttercup! When: Saturday, April 15, 2023, from 10 am to 4 pm Fee: Free (materials and project firings not included for new projects)

Registration required

G186S

Fusing fun: Cast

vessel When: Saturday, May 6, 2023, from 10 am to 12 pm Fee: \$125 + HST (includes all materials and project firings) We thank you all for your support and patience and are opening the season with a free for all! Have you previously taken a workshop or course at Glasstronomy Studios and simply ran out of time before you could complete the project? With your instructor's guidance, and the appropriate tools and materials, you can finally complete your project. Commit, complete, and enjoy!

Want to tackle something new? Let's get you started. Materials and project firing fees not included.

Casting in colour, wow! Immerse yourself in glass compatibility, volume control and spend the morning learning about loose fibre damming and multi-layer cathedral tinting while creating a collage that will be cold worked and slumped into a stunning 8 to 10-inch vessel.

All materials and project firings included.



Spring special A! Register for both G1866 and G1685 and receive 10% off (members' discount does not apply)

G168S

Fusing fun: Funky wall clock When: Saturday, May 6, 2023, from 1 to 4 pm Fee: \$125 + HST (includes all materials and project firing) **Dress up your space with a fun and colourful fused glass mosaic.** Using 96 COE compatible glass, participants will learn how to mimic the traditional effect of mosaic without the mess and with the added fun of pings and strings. Participants will create an 8-inch diameter wall clock. Once fired, pieces will be drilled and mounted with a clock mechanism ready to hang.

All materials and project firing included.

G281

Glass fusing: Painted and powdered school of fish When: Saturday, May 27, 2023, from 10 am to 4 pm, and one complimentary Open studio session for assembly Fee: \$175 + HST (includes materials as listed) + \$15 firing fee per fish (no further discounts) + additional glass (optional) + wood base

Fluid and fanciful, this three-dimensional sculpture is sure to wow the angler in the family. In time for Father's Day, participants will create as many fused and slumped fish as they desire using 96 COE sheet glass and accessories. Adding Glassline paint and 1/8-inch fibre paper for effect, once fired, the fish will be ready to add to your wood base.

One square foot of 96 COE clear and white sheet glass, coloured 96 COE glass powder, frit and stringers, Glassline paint, adhesives, urethane, kiln fibre, and metal rods included. Bring a piece of driftwood or other wooden option as your base (if foraging isn't for you, check out your local aquarium or woodworking supplier).



Spring special A!

Register for both G186G

and G168S and receive 10%



G272S

Fusing fun: Combed critters When: Saturdays, June 3 and 10, 2023, from 10 am to 12 pm Fee: \$175 + HST (includes all materials and project firings) Hot glass, shiny glass, creepy crawly glass! What is hot glass and how can you turn it into unique swirls and curls? Find out during two mornings of "glass wow" while creating four fanciful hot and fused glass critters. On the first morning, participants will experience glass casting, fibre mold making and glass combing in the mini kilns. Day two, return to cold work and embellish your wee beasties with dichroic "bling" wings. *Optional:* Once fired add an earth magnet or key chain and your new "pets" are ready to play!

> All materials and project firings included. Findings not included.



Spring special B! Register for both G272S and G273S and receive 10% off (members' discount does not apply)

G273S

Stained glass fun: Butterfly plant stix When: Saturdays, June 3 and 10, 2023, from 1 to 4 pm Fee: \$175 + HST (includes all glass and materials) + electroplating fee (\$25/butterfly)

Courses

1361

Intermediate stained glass: Patio stone When: Thursday, April 20, 2023, from 7 to 10 pm, Saturday, April 22, 2023, from 10 am to 4 pm, and Thursday, April 27, 2023, from 7 to 10 pm Fee: \$275 + HST (includes materials as listed) + stained glass (optional)

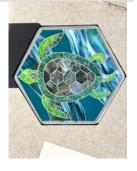
B209

Beginner/ Intermediate stained glass: Traditional lead came technique When: Thursdays, May 4, 11, 18, and 25, 2023, from 7 to 10 pm Fee: \$275 + HST (includes all materials and tool usage) **Embellish your planters, summer bouquets or gardenscapes with shiny splashes of colour in flight.** Using stained glass and metal, participants will learn how to cut and shape glass, apply hobby came and wire and mount it all on a rod to be plated and displayed. Participants will make up to three stix.

All glass and materials included. \$25/stix plating fee payable to instructor at the end of the workshop.

Spring special B! Register for both G2725 and G2736 and receive 10% off (members' discount does not apply)

Back by popular demand! In time for the upcoming garden season, celebrate the coming of summer at the Studio by making a 16-inch hexagonal stained glass patio stone. These bold patterns are a beautiful way to add colour and expression to your garden path or flowerbed. They can also become a patio table when added to a wrought iron table stand (stands not included). Participants will learn how to prepare a pattern and plastic mold for glass and concrete. Once complete, participants will return to pour the concrete. *There are several new patterns to choose from.*



Tool and mold use, scrap glass, patterns, mastic, and concrete are included.

Welcome to traditional stained glass! Learn how to create a stained glass panel in the traditional lead came technique. Whether you are an absolute beginner or adding to your knowledge of copper foil construction, this four-week course will cover how to safely break and shape sheet glass, and lead and glaze an 8-inch by 10-inch stained glass panel.

All materials and tool use included.



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Upcoming member activities

M2023-4

M2023-4 Las Vegas revealed When: Sunday, April 23, 2023, from 10 am to noon	Join us in Studio as the <i>Viva Las Vegas 2!</i> participants share their takeaways from Glass Craft & Bead Expo 2023. From learning to use new tools and techniques, straying from glass into complementary craft media, to braving the GCBE cook off arena, this exclusive session is not to be missed. RSVP your participation by April 20, 2023
M2023-5	Members' only workshop
Fused glass and metal	When: Saturday, May 13, 2023, from 10 am to 4 pm
wind spinner	Details to come
M2023-6	Members' only workshop
Fused and foiled floral	When: Thursdays, June 1, 8, and 15, 2023, from 7 to 10 pm
wall sconce	Details to come

Nurture your glass skills and let them grow this spring. Seasonal favourites return and new projects highlight some whimsy and ornamentation for inside and outside your special space. Have fun in the making!



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Photo credit: E. Beecham (B209, G168S, G186S, G217, G272S, G273S, I361); M. Kidd (G281, I361)

Markham ON L3R 3W3

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