Kiln to table

# B. ARTIST STATEMENT / BIO (up to 350 words)

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| Overwrite existing text: MY NAME HERE I hopped into glass fusing when I met the Glasstronomy Gang while visiting family at Toogood Pond. I liked the organic nature of some of their work and became addicted to the form when I participated in one of their summer camps. Glass fusing is a great hobby and a creative outlet away from my showbiz career. |

# C. KILN TO TABLE STORY (RELATIONSHIP BETWEEN FOOD AND GLASS PROJECTS) (up to 350 words)

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| Overwrite existing text: PROJECT PAIRING TITLE HERE People don’t know this about me, but I’m an organic forager and glass crafter. I like to get my food fresh from the source and am flexible when it comes to the ingredients. My idea for my glass project was inspired by my favourite salad, Tender shoots some flies a’ coming, a mélange of in season weeds and my favourite protein, dragonflies. A great way to use 96 COE glass powders, frit, and accessories, this cast salad bowl celebrates the colours of Toogood Pond and the movement of the water. |