



Workshops and courses – Fall 2020 (Part 1)

Welcome to Glasstronomy Studios' learning program. This calendar outlines *in Studio* and *Zoom* remote workshops and courses offered during September and October 2020. Part 2, featuring seasonal holiday projects, will be available in October. *Registration opens Tuesday, September 1, 2020.*

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

G – general — all levels welcome

B – beginner level (no glass cutting experience required)

I – intermediate level — must know how to safely handle standard glass tools

A – advanced level — must have participated in an applicable Studio intermediate level workshop or course

ZL – *Zoom* remote learning

Payment registration: To register, we currently accept payment in person (cash, Debit, MasterCard and Visa), by email (ettransfer), or by phone (MasterCard and Visa). Please note that HST will be added to the listed fee at time of payment.

Cancellation policy: A Studio credit will be issued for cancellations up to 48 hours before start date. We regret that Studio credits will not be issued under the 48-hour threshold. Studio credits can be applied to a future purchase of a workshop or course.

Studio safety: Participants are required to wear a mandated face covering in Studio and to practice rigorous hygiene. Work space has been allocated to ensure safe physical distancing. If you are feeling unwell, please don't enter the space. You are welcome to use our tools and can sanitize them before and after use.

Zoom learning: If you are not ready to join us in Studio, we have several offerings for those of you who have a home studio.

Workshops

G247

Fusing fun: Sunflower stake

Saturday, September 12, 2020, from 10 am to 4 pm
Fee: \$275 + HST + Dichroic glass (optional) + Stake (optional)

Optional
\$85 + HST | Stake

The next in the seasonal stake series, this vibrant, end-of-summer themed stake comes with its own busy little bees! Using 96 COE glass and accessories, participants will learn how to comb molten glass to create one-of-a-kind bumblebees to add to their 12-inch round sunflower base.

All materials and project firings included. Stake optional. Dichroic glass not included.



A422ZL

Fusing technique

Glass flowing: Uber melts
Saturdays, September 19 and 26, 2020, from 10:30 to 11:30 am

Fee: \$50 + HST + Fibre kit (optional) + Screen melt kit (optional)

Optional
\$50 + HST | Fibre kit (includes 2 sq. ft. – ¼-inch duraboard, 10-inch x 12-inch – ½-inch durafibre, ½-lb kiln wash)
\$185 + HST | 8-inch stainless steel screen melt kit

Upcycle your fused glass misses into magical melts! Inspired by the unique and mystical flow of hot glass through apertures, these uber melts take glass flowing to the next level. Observe the process from the comfort and safety of your home and learn all you need to know about using stainless steel and fibre apertures in your home kiln. Kiln preparation, aperture preparation, and firing schedules will also be covered.

Video link will be provided after workshop completion.

Materials required: Assortment of fused glass projects (minimum ¼-inch thick), kiln shelf paper, fibre and stainless steel screen melt kits as listed under *Optional*

Tools required: Fusing kiln, kiln shelf, kiln posts (assortment), craft knife, haik or other soft brush for applying kiln wash



I415

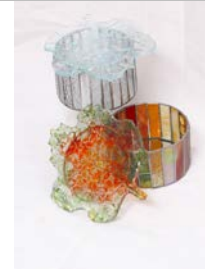
Stained and fused glass technique: Cast glass leaf box

Saturdays, September 19 and 26, 2020, from 1 to 4 pm
Fee: \$195 + HST

With our new safety protocols and spacious workspace, our teaching Studio is ready for small groups of students to get back to doing the creative projects we all love! Join us for two afternoons exploring the versatility of art glass while creating this 6-inch round x 3-inch high stained glass contour box with a cast leaf lid. Chock-full of technique, participants will learn how to cast with duraboard and 96 COE glass and create three-dimensional contoured shapes with stained glass. Great for holding your countertop treasures or just showing off, this seasonally inspired project will prepare you for more complex shapes and sizes.

All materials and project firing included. Beginner fusers are welcome!

Glass cutting and soldering experience necessary.



G248

Mosaic technique

No Days Mosaic Film:

Glass on glass mosaic

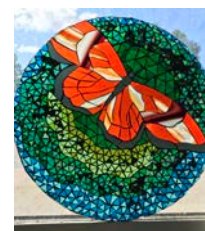
Saturday, October 3, 2020, from 10 am to 4 pm

Fee: \$195 + HST + Glass base (optional)

Optional:
\$10 + HST | Glass base

Glass on glass mosaic is a great way to use up your cathedral stained glass scrap and still have the beautiful effects of traditional stained glass without any need for glue or solder. During this one-day project preparation workshop, participants will select their pattern, learn how to use No Days Mosaic Film, collect an assortment of stained glass from our over-flowing bins and begin the process of glass on glass mosaic. Bring your cast off 18-1/2-inch Ikea glass tabletop (retired product: KLINGSBO side table) or use one of ours (first come, first served) and get started. Register for Studio time (3 sessions included), Tuesday evenings from 7 to 10 pm or Thursday afternoons 1 to 4 pm and peacefully work away at your project in our safely divided and sanitized workspace. Once complete, participants will return to grout and seal their project in Liquitex. This clear acrylic coating will seal your grout and glass giving it a durable and shiny finish. Make it a tabletop or frame it for hanging in the window.

Pattern, No Days Mosaic Film, stained glass, grout, Liquitex, and Studio time (3 sessions) included. Beginners are welcome!



G249ZL

Fusing fun: Halloween pandemic mask

Saturday, October 17, 2020, from 10:30 to 11:30 am

Fee: \$25 + HST + Kit (optional) + Mold (optional) + Firing (optional)

Optional

\$50 + HST | Kit (contains ½ sq. ft. each of 96 COE black and white sheet glass, glow pigment, overglaze, 1 bottle of Glassline paint, ½-inch durafibre)

\$90 + HST | Small Lamp Bender Mold

\$30 + HST | Firing fee

Nothing has been scarier this year than COVID-19. Let's turn the drab into the macabre and give this pandemic something to be afraid of! From the safety and comfort of your home studio, learn how to create this glow-in-the-dark souvenir version of the mask we all wear to protect each other.

Using 96 COE glass, glow pigment, overglaze, paint, and fibre, participants will learn how to decorate and slump these masks to mark the memory for years to come.

Mold preparation and firing schedules will also be covered.



G250

Halloween fusing fun: Ghost lamp and Bat bowl

Saturday, October 17, 2020, from 1 to 4 pm

Fee: Option A, B, C

Options

\$175 + HST | A. Ghost light

\$150 + HST | B. Bat bowl

\$250 + HST | C. Combo

These à la carte Halloween favourites will add to this year's "spooktacular" ambience. Using 96 COE glass, glow pigment, and durafibre, participants will create a 20-inch diameter draped glow-in-the-dark Ghost lamp. Follow it up with your web woven 20-inch diameter Bat bowl and you're ready to sit in the dark and eat lots of candy!

Materials and firings included per project or in combination. Beginners are welcome!



G251ZL

Fusing demonstration: Fused glass landscapes

Saturday, October 24, 2020, from 10:30 to 11:30 am

Fee: \$25 + HST

Join fusing guru, Melanie Kidd, for an hour of technique as she demonstrates the various ways glass powder and frit can be pre-fired and then layered to create various stunning fused glass landscapes. Using 96 COE glass, frit, and powder, participants will learn how to create frittage, glass impasto, vitrigraph stringers, and many more landscape elements. Practice at home or during open Studio and translate all your favourite vistas into glass.



I416

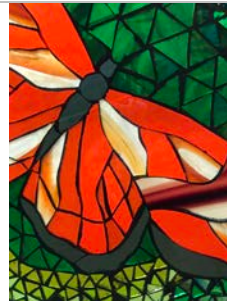
Intermediate soldering technique: Copper scape

Saturday, October 24, 2020, from 1 to 4 pm

Fee: \$125 + HST

Have you been saving that special piece of stained glass for just the right project? This is the opportunity to showcase it! In this sculptural, textural and multi-layered project, participants will explore all the different ways copper can complement stained glass. Using natural found objects, punches, and overlay techniques, participants will create an original glass and copper sculpture.

½-lb solder, 12-inch square sheet copper foil, and hanger included.



Courses

B201

Beginner stained and fused glass

Thursdays, September 10, 17, and 24, 2020, from 7 to 10 pm

Fee: \$195 + HST

Welcome to the wonderful world of glass! Learn everything you need to know to immerse yourself in stained and fused glass this fall, from home or in our fully-equipped, spacious and safe studio environment. This three-week course will include hands on instruction in both traditional stained glass and the hottest craze, glass fusing. Participants will learn how to safely handle, cut and break sheet glass, copper foil and solder, as well as kiln fire art glass. Learn how to create an 8-inch stained glass sun-catcher and a 3-inch x 5-inch fused glass landscape.



Materials, tool use, and project firing included.



G246

In studio

Fusing technique

Forming with glass

powder: Leaf Lad

Thursdays, October 1, 8, 15, and 22, 2020, from 7 to 10 pm

Fee: \$325 + HST

Enjoy some quiet time at the Studio this fall and embrace the spirit of The Green Man, “the keeper of the forests and woods”. Inspired by our favourite fall colours, use COE 96 glass powder, Modeling Clay, CMC, forms and stencils to create The Green Man’s fall cousin, “Leaf Lad”. Learn how to sculpt, form, and carve glass powder to create a collection of fall foliage and other flora to layer and fire into a 12-inch, three-dimensional character.



All tools, forms, materials, and project firings included.

G246ZL

Zoom learning

Fusing technique

Forming with glass

powder: Leaf Lad

Thursdays, October 1, 8, 15, and 22, 2020, from 7 to 8 pm
Fee: \$150 + HST

Join us from your home studio and embrace the spirit of The Green Man, “the keeper of the forests and woods”. Inspired by our favourite fall colours, use COE 96 glass powder, Modeling Clay, CMC, forms and stencils to create The Green Man’s fall cousin, “Leaf Lad”. Learn how to sculpt, form, and carve glass powder to create a collection of fall foliage and other flora to layer and fire into a 12-inch, three-dimensional character.



Modeling clay and CMC substrate included.

Tools required: Fusing kiln, kiln shelf, pen knife, spoon and multiple small containers, cellophane, palette, palette knife

Materials required: Leaf and other foliate-shaped candy making molds and cookie cutters, a selection (six) of 96 COE glass powder in fall colours, 6-inch x 8-inch piece of neutral coloured 96 COE sheet glass, kiln wash or shelf paper

For more information or to register:

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Photo credit: E. Beecham (A422ZL; B201; G247; G248; G249ZL; G250; G251ZL; I415; I416); M. Kidd (G246; G246ZL; G248; G249ZL)

ISD: FA2020P1

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