



## Workshops and courses – Winter 2020

**Welcome to Glasstronomy Studios' learning program.** This calendar outlines workshops and courses running from January to March 2020. Registration opens Thursday, November 28, 2019.

### Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

**Please note:** Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

**Cancellation policy:** Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

## Workshops

Generally held on Saturdays, these day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday or include a Thursday evening.

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### G114A

*Open studio session*  
Saturday, January 11, 2020  
10 am–4 pm | Fee: \$25 + HST  
(free for Studio level members)

Spend the day working independently on your projects in a warm and inspiring environment. Get advice and direction while in the company of fellow enthusiasts.



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### I410

*Mould making 201: Ceramic, fibre, and powder draping and slumping moulds*  
Saturday, January 18, 2020  
10 am–4 pm | Fee: \$225 + HST

The secret is out: we can form, drape, and slump our own creative shapes! Spend the day learning how to create your own moulds for glass slumping and draping. This hands-on workshop will explore the techniques used for Castalot, durafibre, plaster, Silkmat, and clay hand-built mould creation. Each participant will create one clay and one fibre mould that will be kiln fired ready to use. Full form casting and plaster intaglio will also be covered. Please bring several ceramic, plastic, or stainless steel, shallow shaped commercially made bowls, dishes, or items no larger than 12-inch x 12-inch that you would like to imitate.



All project materials and firings included.

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### G155

*Kiln theory*  
Saturday, January 25, 2020  
10 am–12 pm | Fee: \$45 + HST

Successful glass firing begins with a comprehensive understanding of your material and equipment. This tutorial will cover kiln preparation and maintenance, kiln programming and advanced kiln firing. Come with specific questions or just take notes.



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### G236

*Bigger is better fusing: Four seasons lacy light*  
Saturday, January 25, 2020  
1–4 pm | Fee: \$175 + HST + \$20 light fixture (optional)  
  
*Limited to six participants.*

Have you enjoyed creating these lace-like vessels on a small scale and would love to get larger? Or perhaps you have yet to jump on board this fused glass craze? Then this is the workshop you've been waiting for. Participants will create a 20-inch diameter forest transitioning through the colours of the seasons that will cast a kaleidoscope of light once draped on our large stainless vase mould.



All project materials and firings included.

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### G237

*Morton technique: Thin fuse mosaic serving set*  
Saturday, February 1, 2020  
10 am–4 pm | Fee: \$295 + HST

Fused glass mosaic made easy! Explore No Days Adhesive's Thin Fuse product and glass powder grout while creating four brightly coloured dishes in a wide variety of cathedral colours. As a bonus, the 12-inch dish will be deep slumped to create a bowl with a six-inch depth! Multi-stage slump firing and the Morton System will also be covered. Each participant will receive a kit that will include Thin Fuse, glass and substrate.



All project materials and firings included.

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### I411

*Fusing fun: Baby bath hooks*  
Saturday, February 8, 2020  
10 am–4 pm | Fee: \$195 + HST

An adorable addition to the nursery, these whimsical character plates are functional and educational! Using pre-fired and drilled 96 COE white blanks, participants will make three panels while taking home the patterns for more! There are several characters to choose from.



*Beginner fusers are welcome. Glass cutting and shaping experience required.*

All project materials and firings included.

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**G238****Glassline technique: Fused family portrait**

Saturday, February 22, 2020  
10 am–3 pm | Fee: \$95 + HST

Capture your favourite family moment or celebration by painting it. Using Glassline paint and glass powders, each participant will create a four-inch x six-inch fused glass portrait that will be framed for display or gift giving. Not an artist? No problem. Learn the tips and tricks we use for creating fine detail. For this project, participants will need to bring a four-inch x six-inch photo hard copy. Have your own deluxe tip application set? Bring that too.



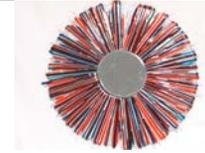
All project materials and firing included.

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**G239****Bigger is better fusing: Mirror on edge**

Saturday, February 29, 2020  
10 am–4 pm | Fee: \$250 + HST + 4 to 5 sq. ft. of 96 COE fusing sheet glass

Go big and bold and enhance your space with a celebration of colour and texture. Leap into 2020 while spending the day learning a Studio favourite technique: fusing on edge. Participants will create an 18-inch diameter wall sculpture that will be pre-drilled for hanging. Bring the equivalent of four to five square feet of your favourite 96 COE glass or purchase in Studio.



Glass base, mirror, and project firing included.

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**A421****Fusing technique: Nest egg**

Thursday, March 5, 2020  
7–10 pm AND  
Saturday, March 7, 2020  
10 am–4 pm | Fee: \$395 + HST

Welcome Spring with this seasonally inspired sculpture. Loaded with technique, this season's showstopper will enhance your glass fusing knowledge. Participants will learn how to cast, carve and combine three-dimensional shapes using Castalot, Modeling Glass, Liquitex, felt, and the vitrigraph kiln. Once all the elements are fired participants will build their custom sculpture.



Limited to six participants.

All project materials and firings included.

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**G240****Fusing fun: Mad plaid**

Thursday, March 12, 2020  
7–10 pm | Fee: \$175 + HST

Weave your family tartan or simply experiment with this cloth-like technique using 96 COE stringers. Participants will receive a kit including three tubes of stringers and will make up to three fused and slumped pieces. Fibre mould making will also be covered.



All project materials and firings included.

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**G241****Mosaic technique: Spring planter**

Saturday, March 14, 2020  
10 am–4 pm AND  
Saturday, March 21, 2020  
10 am–12 pm | Fee: \$150 + HST

Stained glass mosaics are a beautiful accent to any space, indoors and out. Spend the day using the Morton System to cut your traditional mosaic tiles to complete a freestyle design on an eight-inch square wooden planter box. Once complete, plant a selection of spring bulbs to celebrate the change of the season.



Limited to six participants.

All project materials and planting supplies included.

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**G114B****Open studio session**

Saturday, March 21, 2020  
10 am–4 pm | Fee: \$25 + HST (free for Studio level members)

Spend the day working independently on your projects in a warm and inspiring environment. Get advice and direction while in the company of fellow enthusiasts.



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**I412****Stained glass technique: Small terrarium**

Saturday, March 28, 2020  
10 am–4 pm | Fee: \$195 + HST

Like a prism these 10-inch by six-inch terrariums are multi-faceted and beveled. Using diamond and triangle bevels, participants will learn how to assemble and solder three-dimensional forms. Decorative soldering will also be covered. Complete your indoor garden with cacti and other succulents.



Limited to eight participants.  
Soldering experience required.

All project materials and planting supplies included.

## Courses

These Thursday evening courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

### G178

*Beginner/intermediate fused and foiled round panel (cross-disciplined)*  
Thursdays, January 16, 23, 30, February 6 and 13, 2020  
7–10 pm | Fee: \$295 + HST + sheet glass

*Limited to eight participants.*

The beauty of light shining through glass has inspired us through the ages. With the availability of glass fusing we can easily add a unique touch to a traditional favourite. During this multi-disciplinary five-week course, participants will learn how to cut and shape glass, and copper foil and solder a 14-inch diameter round window panel. Basic fusing principles of glass compatibility and layering using 96 COE glass and accessories will also be covered. Three patterns of varying difficulty are available.



Some glass, foil, solder, frame, and firings included.



## Upcoming members' events

### M2020-1

*Cook off | Bling edition*  
Sunday, January 26, 2020

*Get ready to rumble!* This season's contest will have teams of two battling through several heats to take the winner's crown. *Details to come.*

### M2020-2

*Spring fling | Corning*  
Saturday, May 2, to Sunday, May 3, 2020

*Save the dates!* Our next field trip takes us to Corning, New York. En route, we visit a winery, a glass supplier, and spend the night in Corning. On day two, we do some glass blowing and explore the Corning Museum before we head home. *Details to come.*

## Change to hours

**No night time Open studio on scheduled dates**

The Studio will be closed on the following Tuesday evenings: January 7, February 18, 25, March 3, 17, and 31, 2020. We regret any inconvenience.



## For more information:

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Photo credit: E. Beecham (A421, G114A/B, G155, G178, G236, G237, G238, G239, G240, G241, I410, I411, I412)

ISD: WI2020WAC