



Workshops and courses – Fall 2019

Welcome to Glasstronomy Studios' learning program. This calendar outlines workshops and courses running from September to December 2019. Registration opens Tuesday, August 27, 2019.

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

Please note: Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

Cancellation policy: Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

Workshops

These Saturday day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday.

M2019-8

Members' exclusive:

Glass modelling clay

Saturday, September 14, 2019
10 am–4 pm | Fee: \$75 + HST +
glass powder (discount does
not apply)

Spend the day exploring this fun and cool new product from Glass Bird Studios. It allows you to transform glass powder into a firm, non-sticky clay-like material. No moulds or freezing required! Each participating member will receive a complete modelling kit with binder, medium, and instructions, and one 10-inch x 10-inch kiln firing. Bring your own powders and sculpt away!



I404

Fusing fun: Thanksgiving garden stake

Saturday, September 21, 2019
10 am–4 pm | Fee: \$245 + HST +
stake (optional)

The next in the seasonal stake series, this fun Thanksgiving-themed fused glass *still life* stake will satisfy the senses with colour and texture. Using 96 COE glass and accessories, and pings and strings, participants will create a 12-inch x 18-inch piece to display in a black iron stake.



All materials and firings included. *Stake is optional.*

Stake: \$75 + HST (discount does not apply)

I405

Fusing fun: Channeling Picasso

Saturday, September 28, 2019
10 am–4 pm | Fee: \$215 (with
stand) + HST + ½ sq. ft. sheets
of 96 COE cathedral glass in
minimum of four colours
OR
\$175 (without stand) + HST + ½
sq. ft. sheets of 96 COE
cathedral glass in minimum of
four colours

Did anyone say, “self-portrait”? *We dare you!* Spend the day creating this bold and wacky character piece using 96 COE glass and accessories. Decorate with pings and strings and dichroic glass for your own unique twist. Beginner fusers are welcome, but glass cutting experience is required.

96 COE base glass and accessories, and project firing included.
Requires ½ sq. ft. sheets or off-cuts in
four to six colours of 96 COE cathedral glass.



G120

Fusing fun: Lacy lights

Saturday, October 5, 2019
10 am–12 pm | Fee: \$75 + HST

Back by popular demand, this workshop explores the theory of glass volume migration in the kiln. Spend the morning learning how to produce the lace-like technique while creating two lovely tea lights with System 96 glass. Draping techniques and stainless steel mould preparation will also be discussed.



All materials and project firings included.

G106

Fusing fun: Glass flowing

Saturday, October 5, 2019
2–4 pm | Fee: \$50 + HST

An old favourite and oh so fun, spend the afternoon heating and manipulating System 96 scrap glass into hot glass funky stringers (a whole bunch) and unique rondels (make three). Using clay pots, participants will create material that can be repurposed and redesigned into one-of-a-kind art pieces. Glass compatibility and flow firing will be covered.



All materials and project firings included.

G234

Fused glass technique:

Mica tree

Saturday, October 19, 2019
10 am–4 pm | Fee: \$195 + HST

Mica, a shiny silicate mineral found as minute scales in granite and other rock, can be captured in glass as an inclusion. Apply Mica by hand and with an airbrush to create a framed 11-inch by 14-inch tiled windswept tree that sparkles in bronze, copper, gold, and silver. Safe handling of Mica during application and firing will be covered.



All materials and project firings included.

<p>B227 <i>Beginner glass fusing: Funky wall clock and fun stuff</i> Saturday, October 26, 2019 10 am–4 pm Fee: \$195 + HST</p>	<p>Enjoy the world of fused glass art in our fully-equipped Studio. With professional instruction, participants will learn about glass compatibility and volume control while producing unique glass jewellery and a one-of-kind mosaic inspired funky wall clock. Glass cutting and hole drilling will also be covered.</p>	
<p>All materials and project firings included.</p>		
<p>I406 <i>Morton technique: Tiered snowflake plates</i> Saturday, November 2, 2019 10 am–4 pm Fee: \$250 + HST + stand (optional) Stand: \$20 + HST (discount does not apply)</p>	<p>’Tis the season to serve up hospitality and there’s no better way to do that than on this three-tiered sparkly snowflake-inspired service. Learn or practice how to use our studio favourite, The Morton System, to cut diamonds and triangles to form a trio of snowflake shaped dishes. Using 96 COE iridescent clear glass, clear dichroic frit, clear backed dichroic glass, and 1/8-inch Durafiber, participants will create sparkle and <i>bas</i>-relief on a 7, 9, and 11-inch diameter dish. Once fired and slumped, participants can choose to drill and assemble their creations or leave them as is to enjoy or gift. For those who have previously created a tiered plate set with us, you can simply switch up your dishes. How about a set for every festive season?</p>	
<p>All materials and project firings included. <i>Stand is optional.</i></p>		
<p>G235 <i>Holiday blockbuster: Mini blocks II</i> Saturday, November 9, 2019 10 am–4 pm Fee: \$195 + HST</p>	<p>Create six colourful 2-inch square fused glass blocks with <i>bas</i>-relief and loose fibre damming. Using 96 COE cathedral, double thick clear glass, and 1/8-inch Durafiber, participants will carve, stack, and dam their mini blocks for firing. Add to your collection or start one in time to display for the holidays! Several colours and patterns to choose from. <i>Beginners are welcome.</i></p>	
<p>All materials and project firing included.</p>		
<p>I407 <i>Stained glass fun: Holiday hobby came spinners</i> Saturday, November 16, 2019 10 am–4 pm \$120 + HST + \$30 electroplating fee (payable to the instructor on the day of the workshop) <i>Limited to eight participants</i></p>	<p>Inspired by the holidays, these hobby came wrapped and twisted wire ornaments will add that little extra something to your holiday gift giving. Suspended to spin within their twisted wire armatures, these holiday favourites will include fused decals, pings, and dichroic embellishments. Once completed, the pieces will be electroplated for a durable finish. Several finishes are available, including brushed nickel! <i>No hobby came experience required, but glass cutting and soldering experience is essential.</i></p>	
<p>All materials and project firings included. <i>Electroplating fee payable at the beginning of the workshop.</i></p>		
<p>I408 <i>Stained glass fun: Etched and inked bevel beauty</i> Saturday, November 23, 2019 10 am–4 pm Fee: \$150 + HST <i>Limited to eight participants</i></p>	<p>Glass is compatible with so many applications, so why not acid etch and alcohol ink? A fun addition to our month of holiday projects, these bevel beauties will explore acid etching, alcohol ink application as well as three-dimensional bevel box construction. Participants can choose between a dreidel or diamond shape. <i>Soldering experience required.</i></p>	
<p>All materials included.</p>		
<p>I409 <i>Fusing and stained glass fun: Santa’s sleigh tablescape</i> Saturday, November 30, 2019 10 am–4 pm AND Thursday, December 5, 2019 7–10 pm Fee: \$295 + HST <i>Limited to eight participants</i></p>	<p>This year’s holiday show stopper is so adorable it will bring smiles to all your family and friends! On day one, using 96 COE glass and accessories, participants will create three reindeer, embellished sleigh panels, and the big man himself. Once fired, participants will return to assemble their candy-bearing sleigh and standing reindeer team. Easily stacked and stored it will be a treasure that can come out every year. What will you name <i>your</i> reindeer?</p>	
<p>All materials and project firings included.</p>		

G189

Fusing fun: All things jewellery

Saturday, December 7, 2019
10 am–4 pm | Fee: \$195 + HST

For those last-minute gifts that “Wow” or a fun playdate with friends, spend the day creating fused glass pendants demonstrating every jewellery technique we have taught to date. Using 96 COE fusing glass, decals, dichroic glass, Duraboard, fibre, gold ink, slides, and wire, participants will create a dozen or more unique pieces. Learn how to comb hot glass in the mini kilns, multi-layer decals onto dichroic glass, as well as how to use fibre instead of bails!



All materials, six bails, and firings included.

G229

Fusing fun: Wine and cheese tray

Thursday, December 12, 2019
7–10 pm | Fee: \$25 + \$25/wine bottle + HST

Wine and cheese anyone? Join us for this fun holiday social and learn how to prolong the enjoyment of a bottle of wine long after the contents are gone! Bring empty, label-free bottle(s) for a fun and memorable activity. Use Glassline paints to recycle wine bottles into cheese trays. Make as many as you like!



Glassline paint and project firings included.

Bring one or more empty and label-free wine bottle(s)

Courses

These Thursday evening and Saturday day courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

G233

Fusing fun: Fused glass landscape II

Thursdays, September 12, 19, 26, 2019
7–10 pm | Fee: \$395 + HST

Nature captivates us for hours, with its seemingly endless vistas. During this three-week course, participants will explore the concepts of perspective and depth while creating a 10-inch by 12-inch by ½-inch fired and slumped landscape block. Using 96 COE glass powders, frit, and glass, participants will learn how to make and apply glass impasto, use Glassline paint, and cut glass to create this scenic sculpture. Loose fibre damming will also be covered. Beginners are welcome.



All materials and project firings included.

G196

Beginner and refresher stained glass: Panel construction

Thursdays, October 3, 10, 17, 24, 2019
7–10 pm | Fee: \$250 + HST + project glass

Welcome to the world of traditional stained glass. Whether you are new to the art form or want to revisit it, join us in our bright, well-equipped studio for a comprehensive introduction. This four-night course covers the safe handling of materials, studio etiquette, tool usage, glass cutting and shaping, copper foil technique, lead came technique, soldering, panel framing and finishing. Industry professional, Melanie Kidd, will guide you through the completion of an 11-inch x 17-inch panel that combines both copper foil and lead came construction techniques. There are several patterns to choose from.



Metals, chemicals, and tool use included.
Project glass is *not* included.

A403

Bigger is better: Fusing

Thursdays, November 7, 14, 21, 28, 2019
7–10 pm | Fee: \$225 + HST + materials and project firing fees

Once you have embraced fusing, you quickly realize bigger IS better! This four-week unit is for intermediate to advanced fusers ready to tackle projects like large bowls and platters, wall or garden sculpture, and tabletops. With one on one guidance and instruction, participants will plan, design, execute, and fire one large project to completion. Space is limited but the possibilities are endless!



Materials and project firings are *not* included.

For more information:

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Upcoming member events and activities – Fall 2019

Glasstronomy Studios is more than workshops. Our robust membership program offers events and activities that celebrate our shared interest in glass and a chance to explore opportunities outside of the medium. From our spring fling in Las Vegas to our collaborative journey working together on *The Glassed Over Project*, 2019 has been a creative and fun time. *Thanks for your participation and support.*

M2019-9

No Days Adhesives lab bonus event
Sunday, September 22, 2019
 2–4 pm | Fee: Free to members who qualified during the *Member preview*

Spend the afternoon experimenting with No Days Adhesives' products, from mosaic film to powder wafers to glazing strips, and more. This diverse product range has something for all types of glass application and we are keen to try them all.



M2019-10

Dumpling day
Sunday, October 20, 2019
 11 am–1 pm | Fee: \$10 + HST

"Dumpling day" has been a long-time summer camp staple. Learn how to make these tasty bites (so very easy), enjoy eating them, and best of all, take some home to share or savour for yourself.



Space is limited. Please register by Tuesday, October 15, 2019.



M2019-11

Felting fun with ... Mina Woodruff
Sunday, November 17, 2019
 1–4 pm | Fee: \$10 + HST

Welcome back Studio favourite, Mina Woodruff, for an afternoon of hands on felting fun. Mina's fibre art is awe inspiring, but she has made it accessible on a small scale, in an activity that will get you in the mood for the holidays.



Space is limited. Please register by Tuesday, November 12, 2019.



M2019-12

Holiday pot luck lunch
Saturday, December 14, 2019
 11 am–2 pm | Fee: Free

Take time out of the busyness of the season and join us in toasting to a year of glass successes before we break for the holidays. Significant others are welcome.



Please RSVP your participation by Tuesday, December 10, 2019.



Upcoming closures

No night time Studio time
Thanksgiving weekend
Christmas break

Tuesday, September 3, 2019
Saturday, October 12, 2019
Saturday, December 21, 2019, to Monday, January 6, 2020, inclusive

Learning – Fall 2019

This season is an opportunity to add new or enhanced techniques to your skill-set. As it's also the season of special occasions, it's a chance to focus on fun projects to gift or enjoy. Whether you are a beginner or a long-time hobbyist, there is something for everyone.

Do you want to add to or start your own stake series?

The seasonal stake series



Fall 2017



Winter 2018



Fall 2018



Spring 2019

I404 | Thanksgiving garden stake



Fall 2019

Do you relish the idea of going BIG?

A403 | Bigger is better: Fusing



Participant CB



Participant MA



Participant VA

Imagine the possibilities



Participant JS

Do you simply want to play?

I409 | Fusing and stained glass fun: Santa's sleigh tablescape



Featuring Santa



Buck



Patrick



and Rudi

Dreidel



Diamond



I408 | Stained glass fun: Etched and inked bevel beauty

14 workshops and three courses, a jam-packed season to be sure.
Registration is now open. **What are you waiting for?**