



## THE GLASSED OVER PROJECT

Stories beyond the pane:  
A tribute to women's  
independent spirit and identity

## SILENT AUCTION CATALOGUE

Saturday, June 15, 2019  
10 am to 2 pm EDT

Glasstronomy Studios  
2600 John St., Unit 108  
Markham ON L3R 3W3

Toll-free: 1.855-415-9777

In partnership with **Markham Museum**, Glasstronomy Studios created a pop up art glass exhibit to coincide with International Women’s Day on March 8, 2019. Using reclaimed window frames and a variety of art glass techniques, Glasstronomy Studios, its membership, and student volunteers collaborated on a tribute to a diverse group of women who share an independent spirit and a disregard for social barriers. *The exhibit ran through March 2019.*

## THE WOMEN

Through their adventures, contributions to advocacy efforts, arts and entertainment, conservation, education, literature, media, sport, and STEM research, these women have impacted our past and present. Selected from a long list of nominees researched and submitted by members, their friends and colleagues, there were two criteria that pared down the list. The first is that they either originated or came to the Markham-Toronto region. The second is that they did something interesting, either one-time or life long, that sparked awe, joy, laughter, and lively debate. While they all accomplished different things, the circumstances in which they lived is not dissimilar to our own.

**Note:** To keep the information consistent, post-nominal designations and titles have not been used in this text. No disrespect is intended.

Olivine Bousquet-Tiedema  
Eva Bullock  
Valerie Burke  
June Callwood  
Allison Dore  
Jessie Donald Bell Dunlap  
Annie Edlund  
Esther Ghan Firestone  
Laura Fortino  
Ursula Martius Franklin

Helen Sawyer Hogg  
Angela James  
Sue Johanson  
Cecilia Krieger  
Elsie Muriel Gregory MacGill  
Ada Charlotte Mackenzie  
Hilda Macmorine  
Kathleen Gormley McKay  
Violet Milstead Warren  
Lucy Maud Montgomery

Molly Fenton Beall Reilly  
Katie Rice  
Fannie “Bobbie” Rosenfeld  
Mary Ann Shadd Cary  
Lilly Saini Singh  
Amanda Strong  
Lan Kwan Sum  
Beatrice Helen Worsley

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# SILENT AUCTION

## The Rules

By bidding in Glasstronomy Studios' silent auction of *The Glassed Over Project* panels, each bidder agrees to these auction rules.

**All sales are final.** All panels are "as is." Concrete stand and steel stand are not included. Upon request, Glasstronomy Studios will apply chain hangers or sawtooth picture hangers to the frame. Glasstronomy Studios has attempted to describe and catalogue items correctly and is not responsible for the correctness of descriptions or condition of the items. No statement made in this catalogue, or made orally at the auction or elsewhere, shall be deemed such a warranty, representation, or assumption of liability.

The auction item value listed is an estimate of fair market value. The minimum bid price covers Studio costs. A portion of the proceeds above the minimum bid will be donated to Yellow Brick House. HST will be applied to the final bid.

Payment for items purchased must be made in full on Saturday, July 15, 2019, at the *Spotlight | Makers' market* show and sale front desk. Glasstronomy Studios accepts cash, debit, MasterCard, and Visa. Please allow 30 minutes after the silent auction bidding has closed before reporting to the front desk. The purchaser must pick up all items on Saturday, July 15, 2019, unless special arrangements are made. Any item left unclaimed, without prior arrangements, may be sold to the next highest bidder.

Glasstronomy Studios reserves the right to add or withdraw items, without notice, to or from the auction.

Each person bidding assumes all risks and hazards related to the auction and items obtained at the auction. Each bidder agrees to hold harmless from any liability arising indirectly from Glasstronomy Studios, event organizers, and/or volunteers connected with the auction.

## Bidder Registration

All bidders must register and receive a bidder number for use at the silent auction. Please complete a registration form prior to bidding. Bidders must use their bidder number on the bid sheet for their bid to be valid. Telephone bidders must disclose payment information prior to bidding.

# THE PANELS

## GOP-SA001 | 197 MAIN STREET

### A tribute to Kathleen Gormley McKay

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

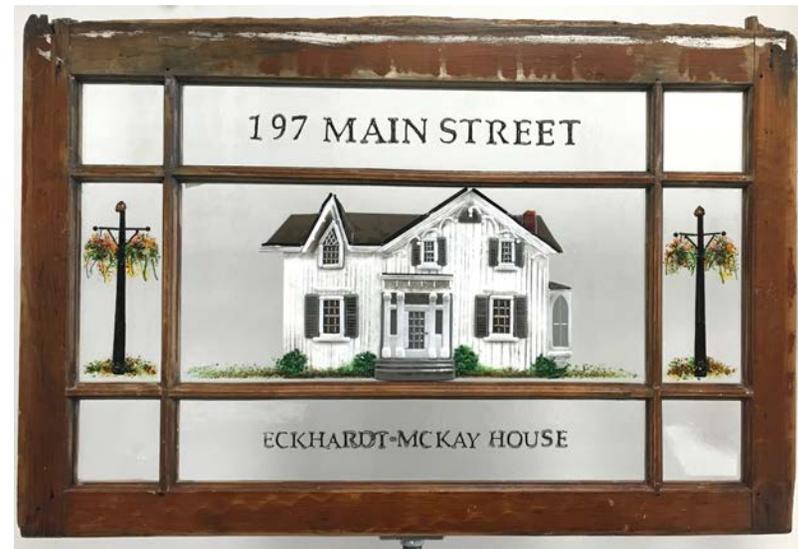
When **Kathleen McKay** met Fred Varley, she formed a life-long friendship with the artist and an appreciation for Canadian modern art. When Varley became ill, Kathleen and her husband invited him to live with them. They eventually moved into her family home, the Salem-Eckhardt house on Unionville's historic Main Street, and converted the basement into an art studio for Varley. Kathleen later sold the house to the Town of Markham. Upon her death, the remainder of her Estate, including an extensive art collection, was bequeathed to the Town.

*This fused glass piece depicts the Salem-Eckhardt house, now known as the McKay Art Centre, at 197 Main St.*

**Concept and design:** Melanie Kidd

**Kiln technician:** Melanie Kidd

**Artists:** Cheryl Broschell, Lella Dal Ferro, Melanie Kidd, Susanna Ng, Lucia Thon



**Dimensions:** Width: 34" x Height: 22-1/2" (86.36 cm x 57.15 cm)

**Fair market value:** \$1800.00

**Minimum bid:** \$600.00

*Sold as is*

## GOP-SA002 | 43°51'44"N 79°25'21"W

**A tribute to Jessie Donald Bell Dunlap and Helen Sawyer Hogg**  
*Collaborative panel created by participants, Glasstronomy Studios, 2019*

The David Dunlap Observatory (DDO) would not have been built without the generosity of **Jessie Dunlap**. Her late husband was an amateur astronomer who crossed paths with Clarence Chant. Jessie was approached by Chant who lobbied to have the DDO built as a monument to her husband. Jessie agreed and helped oversee its construction.

**Helen Sawyer Hogg** was an astronomer who pioneered research into globular clusters and variable stars. She was the first female president of several astronomical organizations and a notable woman of science at a time when many universities would not award scientific degrees to women. Working at the DDO and the University of Toronto, Helen also brought astronomy to the masses in her Toronto Star column, *With the Stars*, and actively encouraged women to pursue careers in science.

*This triptych panel features a night sky. The constellations of Pisces, Gemini, and Leo are placed above Jessie Dunlap, the DDO, and Helen Sawyer Hogg. The constellations represent the birth signs of the individuals and observatory that impacted their lives.*

**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham, Melanie Kidd



**Dimensions:** Width: 24-1/8" x Height: 27" (61.28 cm x 68.58 cm)

**Fair market value:** \$1200.00

**Minimum bid:** \$400.00

*Sold as is*

## GOP-SA003 | **ADVOCACY**

**A tribute to Mary Ann Shadd Cary, June Callwood, Allison Dore, and Lilly Saini Singh**

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Mary Ann Shadd Cary**, was an American-Canadian anti-slavery activist, journalist, lawyer, publisher, and teacher. She was the first Black female publisher in North America and the first female publisher in Canada. Her newspaper, *The Provincial Freeman*, was circulated on both sides of the border. Born to free parents who helped slaves escape the US via the Underground Railroad, Mary Ann advocated immigration to Canada.

**June Callwood**, was a journalist, writer, and social justice activist. She helped found over 50 organizations, including youth and women's shelters, Casey House, PEN Canada, and the Canadian Civil Liberties Association.

**Allison Dore** is the founder of Howl & Roar, a female-centric comedy record label aimed at empowering artists and facilitating content for women and underrepresented performers in comedy.

**Lilly Singh** is a motivational speaker, performer, YouTube comedian and vlogger. From female empowerment to anti-bullying initiatives, Lilly's wide reaching influence is effecting change.



*This four-panel mosaic piece features portraits of each person and the word A D V O C A C Y. The portraits are pixelated and appear distorted depending on how far you stand away from them.*

**Concept and design:** Elizabeth Beecham

**Artists:** Mary Arcand, Elizabeth Beecham, Marty Brent, Susan Cheung, Valerie Clarke, Melanie Kidd, Ona McDonald, Ferne Shulman, Valerie Singh, William Zhou

**Dimensions:** Width: 45" x Height: 27" (114.3 cm x 68.58 cm)

**Fair market value:** \$2700.00

**Minimum bid:** \$900.00

*Sold as is*

## GOP-SA004 | FAIR PLAY

**A tribute to Fannie “Bobbie” Rosenfeld, Ada Charlotte Mackenzie, Angela James, and Laura Fortino**

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Bobbie Rosenfeld**, was named Canada’s female athlete of the half-century (1900–1950). She won two medals at the 1928 Summer Olympics and excelled at basketball, ice hockey, softball, and tennis.

In 1924, **Ada Mackenzie** fulfilled a dream to create the Ladies’ Golf Club of Toronto. A champion golfer, Ada couldn’t get access to weekend tee time and practice opportunities. With backers’ money and a stellar golf architect on board, Ada purchased the farm land and got it done. At North America’s only active private golf club established by women for women, men are welcome too.

*This fused glass piece depicts these athletes in winning form. The Canadian flag has been cast in the background.*

**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham

**Dimensions:** Width: 20” x Height: 32-3/8”  
(50.8 cm x 82.23 cm)

**Fair market value:** \$600.00

**Minimum bid:** \$200.00

*Sold as is*

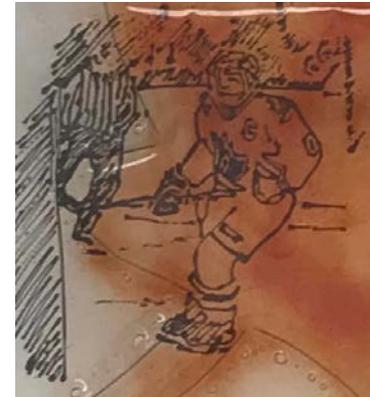


One of the first two women to be inducted into the Hockey Hall of Fame, **Angela James** overcame many obstacles to pioneer women’s hockey. She first played organized hockey in a boys’ house league and led the league in scoring, but her right to play ended when the league’s President instigated an official policy to ban girls. A versatile star in the sport, Angela won four Women’s World Championship gold medals for Canada but was denied the opportunity to play at the Olympics.

**Laura Fortino** has been a player on Canada’s national women’s hockey team since 2008, earning an Olympic gold medal at the Sochi Winter Games in 2014, and a silver medal at the PyeongChang Winter Games in 2018. Laura is a defense player for the Markham Thunder who were 2018 CWHL champions and winners of the Clarkson Cup.



*Detail (upper right corner)  
Ada Mackenzie*



*Detail (lower left corner)  
Angela James*

## GOP-SA005 | MAUD

### A tribute to Lucy Maud Montgomery

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Lucy (Maud) Montgomery** is a national literary treasure. A prolific writer of poetry and fictional stories set in her home province of Prince Edward Island, few of us know that Maud married a Presbyterian minister and settled near here in Leaskdale, Ontario. Like many of us today, she struggled with work-life balance while battling mental illness.

*The outer leaded window opens on a fused glass panel featuring Maud writing in her journal in the company of her cat Daffy.*

**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham, Sylvia Fantin, Melanie Kidd, Millean Kung, Ingrid Tanner

**Dimensions:** Width: 21" x Height: 23" (53.34 cm x 58.42 cm)

**Fair market value:** \$1800.00

**Minimum bid:** \$600.00

*Sold as is*



## GOP-SA006 | POLIO

**A tribute to Elsie Muriel Gregory MacGill and Hilda Macmorine**  
*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Elsie MacGill** was a polio survivor. Contracting polio before she graduated from the University of Toronto with a degree in electrical engineering, she was told she would spend the rest of her life in a wheelchair. Refusing to settle for that prognosis, she relearned how to walk with two metal canes. After she qualified as an aeronautical engineer, Elsie oversaw the Canadian production of the Hawker Hurricane fighter planes during the Second World War. She devoted time advocating women's rights and was appointed to the Royal Commission on the Status of Women in Canada.

**Hilda Macmorine** was a supervising technician at Connaught Medical Research Laboratories (now Sanofi Pasteur Canada). She was part of the Canadian research team that successfully cultivated the poliovirus in large quantities. Using what became known as the "Toronto Method", the poliovirus was cultured in a synthetic solution of "Medium 199" and monkey kidney cells stored in large Povitsky bottles and incubated on a special rocking machine. That success led to the safe production of the Salk polio vaccine and the near eradication of polio worldwide.



*This fused sextet shows Elsie MacGill and the aircraft that impacted the outcome of the Second World War, the poliovirus in various forms, and Hilda Macmorine supervising its production.*

**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham, Mia Louie

**Dimensions:** Width: 34" x Height: 20-1/2" (86.36 cm x 52.07 cm)

**Fair market value:** \$1200.00

**Minimum bid:** \$400.00

*Sold as is*

## GOP-SA007 | SEX ED 101: ON THE AIR

### A tribute to Sue Johanson

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Sue Johanson** is a noted sex educator and counsellor. Whether in the classroom, in print, or on the radio and television, her frank and humorous approach to discussing birth control, sexual health, and sexuality broke down social taboos, putting “sex” back into the lexicon of casual and meaningful conversation.

*This tactile fused glass panel features gender symbols representing biological sex or sociological gender. These symbols branch out above a broadcasting mic with the “On the air” signage lit up to denote a live discussion. The Braille for “joy”, “love”, and “passion” has been embossed onto the surface.*

**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Mary Arcand, Elizabeth Beecham, Melanie Kidd, Mia Louie, Susanna Ng, Valerie Singh

**Dimensions:** Width: 15-3/4” x Height: 32” (40 cm x 81.28 cm)

**Fair market value:** \$600.00

**Minimum bid:** \$200.00

*Sold as is*



## GOP-SA008 | SONG OF PRAISE

### A tribute to Esther Ghan Firestone

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Esther Ghan Firestone** was an accomplished operatic soprano, choral conductor, and music arranger. She was also the first female cantor in Canada and held positions at Toronto's Beth-El Synagogue, Temple Emanu-El, and Congregation Habonim.

*This copper foiled and leaded stained glass window weaves together the Star of David and the Hebrew word Tehillah (תְּהִלָּה) which means "song of praise".*

**Concept:** Elizabeth Beecham

**Design:** Melanie Kidd

**Artists:** Mary Arcand, Melanie Kidd, Mia Louie, Vanessa Orr, Ferne Shulman, Lucia Thon



**Dimensions:** Width: 29-3/4" x Height: 21-5/8" (75.57 cm x 54.93 cm)

**Fair market value:** \$1500.00

**Minimum bid:** \$500.00

*Sold as is*

## GOP-SA009 | SPIRITS OF TRUTH

**A tribute to Ursula Martius Franklin, Cecilia Krieger, Katie Rice, Amanda Strong, Olivine Bousquet-Tiedema, and Beatrice Helen Worsley**

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Ursula Franklin** was a noted metallurgist and physicist, as well as a pacifist and feminist. She spoke out against war and the social effects of science and technology.

**Cecilia Krieger** was the first woman in Canada to earn a PhD in mathematics. While she was a strong supporter of women in mathematics, her generation faced barriers working at the University of Toronto after they married and few were promoted. Cecilia remained a dedicated instructor and researcher without ever receiving a professorship.

**Katie Rice** studied astronomy, mathematics, and physics at the University of Toronto. Moving out west, she changed careers and turned to homesteading. As women were not yet considered legal persons, she enlisted her brother to purchase property in Manitoba. While farming, she heard of gold finds in the region and started staking claims. With the assistance of Cree guides who taught her their language and hunting and survival skills, she found zinc, copper, and nickel deposits.

*This six-panel fused piece features each person and symbols associated with their truth.*

**Amanda Strong** is an innovative Michif stop-action filmmaker and major contributor to indigenous cinema. Her films have brought oral tradition to life. Whether exploring dark chapters in Canadian history or spotlighting environmental issues, her work finds truth in its telling.

**Olivine Bousquet-Tiedema** was Amanda Strong's grandmother. She in turn was granddaughter to Napoleon Bousquet a defender of Métis land rights and freedoms. An advocate of Métis culture, Olivine helped found the Métis Nation of Ontario (MNO) Toronto and York Region Métis Council, Oshawa-Durham Region Métis Council and Credit River Métis Council, and served as an MNO Senator.

**Beatrice Worsley** earned the first PhD in computer science and was the first female computer scientist in Canada. A pioneer in this field, she created an analogue computer from Meccano. She went on to co-develop Transcode, a computer markup language, for Canada's first electronic computer at the University of Toronto.



**Concept and design:** Elizabeth Beecham

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham, Susan Cheung, Sylvia Fantin, Lella Dal Ferro, Millean Kung, Allison Li, Terri Mittelman, Vanessa Orr, Ingrid Tanner, Lucia Thon, Yifei Wang, Eliza Yip, William Zhou

**Dimensions:** Width: 28-1/2" x  
Height: 28-3/4"  
(54.61 cm x 73.03 cm)

**Fair market value:** \$1200.00

**Minimum bid:** \$400.00

*Sold as is*

## GOP-SA010 | THE AVIATORS

### A tribute to Violet Milstead Warren and Molly Fenton Beall Reilly

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

**Violet Milstead Warren** was one of four female Canadians to fly in the Air Transportation Auxiliary (ATA) during the Second World War, and was its longest serving Canadian female pilot. She ferried aircraft between factories and military zones. Upon discharge from the ATA, she worked as a flight instructor and became Canada's first female bush pilot.

**Molly Fenton Beall Reilly** was taking flying lessons when the outbreak of war grounded civilians. She tried enlisting in the Royal Canadian Air Force (RCAF) to complete her pilot certification, but was rejected due to her gender. The ATA accepted women, but Molly couldn't join without a pilot's license. Determined to find a job that involved flying, she enlisted with the RCAF as a photographer in the new Women's Division. She continued working as a non-commissioned officer for the RCAF until after the war. After she was finally able to earn her private pilot's license she obtained her commercial flight license and public transport license. She became a charter pilot for Southern Provincial Airlines. She was the first woman to fly professionally to the Arctic, and assisted in the development of the airline's air ambulance service. Molly later became chief pilot for Canadian Coachways and the first female corporate pilot in Canada. She logged over 10,000 flight hours as a pilot-in-command — without a single accident.



*This copper foiled stained glass panel features an airborne float plane. A fused glass glyph combines the ATA and RCAF insignia.*

**Concept:** Elizabeth Beecham

**Design:** Melanie Kidd

**Artists:** Mary Arcand, Elizabeth Beecham, Marty Brent, Melanie Kidd, Vanessa Orr, Ferne Shulman

**Dimensions:** Width: 34-1/2" x Height: 14" (87.63 cm x 35.56 cm)

**Fair market value:** \$1200.00

**Minimum bid:** \$400.00

*Sold as is*

## GOP-SA011 | THE LARK

### A tribute to Eva Bullock and Annie Edlund

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

In 1929, on a dare from their husbands, **Eva Bullock** and **Annie Edlund** embarked on the adventure of a lifetime. Armed with a map and no compass, the women mushed by dog sled from Edlund, Ontario, 1300 km south to Toronto, a feat that had never been accomplished in recorded history. Battling the elements, surviving bear and wolf encounters, they trekked through the wilderness stopping in small communities along the way. Often rescued or sheltered by strangers, they passed through remote First Nations territories and lumber camps. Their journey captured the attention of news outlets that reported their adventures as they headed towards Toronto. Escorted by police, they travelled down Yonge Street through Thornhill to Toronto. Thousands of people cheered their arrival at Toronto City Hall where they were greeted by the mayor.

*Executed in copper foil overlay, this two-panel piece features Eva and Annie mushing with their six-dog team through the countryside and then arriving at Toronto City Hall to a cheering crowd.*

**Concept and design:** Elizabeth Beecham

**Artists:** Elizabeth Beecham, Melanie Kidd, Vanessa Orr

**Dimensions:** Width: 25" x Height: 17-3/4" (63.5 cm x 45.09 cm)

**Fair market value:** \$1200.00

**Minimum bid:** \$400.00

*Sold as is*



## GOP-SA012 | TRAILBLAZERS

### A tribute to Lan Kwan Sum and Valerie Burke

*Collaborative panel created by participants, Glasstronomy Studios, 2019*

A pioneer in special needs education, **Lan Kwan Sum** devised creative methods for students to increase their academic and developmental abilities. Lan was a keen hiker and naturalist. On her death, she left a generous bequest to the Bruce Trail Conservancy which enabled them to purchase 18 acres of land to create the Lan Kwan Sum Nature Reserve, a habitat for indigenous trees and plant species.

While a councillor for the town of Markham, **Valerie Burke** helped bring the Butterflyway Project to the region. In conjunction with the David Suzuki Foundation, several reclaimed canoes were planted by the community and local school children. Thornhill Meadow was transformed by the Pomona Mills Park Conservationists and residents into an important pollinator meadow for monarch butterflies.



*Details*

*Landscapes have been rendered in fused glass to depict hikers enjoying the snow, and butterflies pollinating the meadow.*

**Concept:** Elizabeth Beecham

**Design:** Susanna Ng

**Kiln technician:** Melanie Kidd

**Artists:** Elizabeth Beecham, Susanna Ng

**Dimensions:** Width: 53-3/4" x Height: 17-1/4" (136.53 cm x 43.82 cm)

**Fair market value:** \$2400.00

**Minimum bid:** \$800.00

*Sold as is*

## GOP-SA013 | CONFIDENCE IN A FAIR FUTURE

### A look to the future

*Collaborative panel created by youth participants, Glasstronomy Studios, 2019*

Allison Li, Yifei Wang, Eliza Yip, and William Zhou visited Glasstronomy Studios and worked with member mentors Millean Kung and Ingrid Tanner to design and create a panel that projected their vision for the future.

*This is a textural fused glass panel of people of all races, creed, and gender coexisting in a fair and equal future.*



**Concept and design:** Allison Li, Yifei Wang, Eliza Yip, and William Zhou

**Kiln technician:** Melanie Kidd

**Artists:** Allison Li, Yifei Wang, Eliza Yip, and William Zhou

**Dimensions:** Width: 13-3/4" x Height: 8-1/4" (34.93 cm x 20.96 cm)

**Fair market value:** \$240.00

**Minimum bid:** \$80.00

*Sold as is*



FOR MORE INFORMATION

Email: [events@glasstronomystudios.ca](mailto:events@glasstronomystudios.ca)

Toll-free: 1.855-415-9777 | Local: 905-415-9777



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