



## Workshops and courses – Spring 2019

**Welcome to Glasstronomy Studios' learning program.** This calendar outlines workshops and courses running from April to June 2019. Some of these workshops were previously listed in our Spring preview. General registration opens Tuesday, April 23, 2019.

### Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

**Please note:** Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

**Cancellation policy:** Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

## Workshops

These workshops are offered as morning, afternoon, or full day sessions (Saturdays), or evenings (Thursdays). Some may span more than one day.

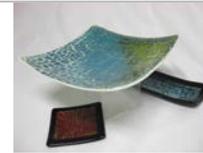
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|--|--|---|
| <p><b>G198</b><br/> <i>Stained glass technique:</i><br/> <i>Copper overlay silhouette</i><br/>           Saturday, April 13, 2019<br/>           10 am–4 pm   Fee: \$95 + HST +<br/>           10-inch square piece of art glass</p> <p><i>Limited to eight participants</i></p>                                   | <p>Do you dream into the coloured swirls of art, seeing the perfect form or scene? Learn how to create the story with copper and solder and apply it to the surface of your glass inspiration. Participants will create a framed 9-inch window hanging during this one-day workshop, while learning design transfer, copper overlay soldering and finishing techniques. Bring that special piece of glass that inspires you or purchase one the day of the class. Solder, chemicals and sheet foil included.</p>   |    |
| <p>Stained glass, copper foil, solder, and chemicals included.</p>   |  |   |
| <p><b>I398</b><br/> <i>Intermediate glass fusing:</i> <i>Architectural glass picture</i><br/>           Saturday, April 27, 2019<br/>           10 am–4 pm   Fee: \$195 + HST +<br/>           96 COE sheet glass for the main body of the building</p>  | <p>Are you ready to expand your fused glass repertoire while being inspired by architecture? This fused glass picture will explore the ways to create dimension and structure in fused glass. Using 96 COE sheet glass, frit, and powder, participants will create siding, windowpanes, gingerbread trim and front entrances. Pattern breakdown, multi-layered construction techniques and kiln programming will be covered. Participants will create an 8-inch x 10-inch fused glass picture. Bring a picture of your favourite architectural building.</p> |   |
| <p>Glass frit, powder, stringers, and project firing included.</p>   |  |   |
| <p><b>I401</b><br/> <i>Stained glass technique:</i><br/> <i>Blue heron electroplated garden stake</i><br/>           Saturday, May 4, 2019<br/>           10 am–4 pm   Fee: \$175 + HST +<br/>           \$20 plating fee payable to instructor on day of workshop</p> <p><i>Limited to eight participants</i></p> | <p>Welcome spring to your garden with this three-dimensional stained glass blue heron. Join plating guru, Pauline Selkirk, for a full day of glass, hobby came, and wire, and create this 18-inch multi-layered garden and weather friendly stake. Once complete, pieces will be electroplated for a durable and shiny black finish.</p>   |   |
| <p>All materials included.<br/>           Electroplating fee payable directly to the instructor.</p>   |  |   |
| <p><b>I402</b><br/> <i>Fusing fun:</i> <i>Summer stake</i><br/>           Saturday, May 11, 2019<br/>           10 am–4 pm   Fee: \$295 (includes stake) OR \$235 (without stake) + HST + Flower glass (2-1/2 sq. ft. of your choice of 96 COE coloured sheet glass)</p>   | <p>Do you have a butterfly garden? How about a butterfly in your garden? The next in our fused glass stake series, <i>The Monarch</i>, boasts bold colours, multiple ornamentation techniques, dichroic accents and a frit background. Using 96 COE glass and accessories, dichroic glass, pings and strings, participants will create a 12-inch x 18-inch piece to display in a black iron stake.</p>   |    |
| <p>Some glass and glass accessories and project firing included.<br/>           Flower glass not included. Stake is optional.</p>  |  |   |
| <p><b>I361</b><br/> <i>Stained glass fun:</i> <i>Patio stone</i><br/>           Saturday, May 25, 2019<br/>           10 am–4 pm AND<br/>           Thursday, May 30, 2019<br/>           7–10 pm   Fee: \$195 + HST +<br/>           some stained glass</p>   | <p>Celebrate the coming of summer at the Studio by making a 16-inch hexagonal stained glass patio stone. These bold patterns are a beautiful way to add colour and expression to your garden path or flowerbed. They can also become a patio table when added to a wrought iron table stand (stands not included). Participants will learn how to prepare a pattern and plastic mould for glass and concrete. Once complete, participants will return to pour the concrete. There are several patterns to choose from.</p>                                   |    |
| <p>Accent stained glass, concrete, full size patterns, and use of professional moulds included.</p>  |  |   |

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**G199****Exploring frit: Powder migration**

Saturday, June 1, 2019  
10 am–4 pm | Fee: \$195 + HST +  
96 COE base glass

Some of the many wonders of glass fusing are the different effects we can create using crushed glass. Spend the day exploring the finest of all glass frit: powder. Manipulating the effects of lightweight particles under heat allows for the effects of migration to be exposed in a beautiful multi-ringed pattern. Using the mini kilns, participants will experiment with different techniques and colours, while creating four sample tiles. Participants will complete the exercise with a 12-inch fused and slumped dish displaying their favourite migration effect.



Glass powders, durafibre and project firings included.

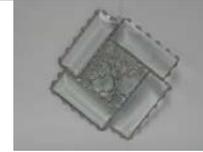
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**I305****Stained glass technique: Decorative soldering**

Thursday, June 6, 2019  
7–10 pm | Fee: \$75 + HST

Limited to eight participants

Do you struggle with your soldering? Does your solder “spit, pit, or prick”? Do you wonder what role flux plays or why there are different solder ratios? Find out why and how to achieve the perfect look. This workshop will also teach how to pearl, bridge and pull your solder into several decorative styles that will enhance your copper foil projects.



All materials included.

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**I403****Fusing fun: Fused koi fish table fountain**

Saturday, June 8, 2019  
10 am–4 pm | Fee: \$495 + HST

We believe that art glass belongs everywhere and are always on the lookout for different ways to display our beautiful fused glass creations: whether in frames, metal armatures, stands, or tables. This season’s discovery includes water! Applied to a commercial 10.5-inch x 26-inch lighted table fountain, these clear, iridescent and dichroic koi fish add all the “Wow!” with their elegance and sparkle. In this one-day workshop, participants will explore the different ways to use the new Oceanside stained glass fusible clear textures with clear frit, vitrigraph stringers, iridescent, and dichroic glass for dramatic results. Once fired, these pieces will be applied to a loose powder mould for soft slumping and adhered to the assembled fountain. *Fountain orders must be placed by May 24, 2019.*



All materials and project firings included.

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## Courses

These Thursday evening courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

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**B220****Beginner fusing, mosaic, and stained glass: Art glass exploration**

Thursdays, April 11, 18, and 25,  
2019  
7–10 pm | Fee: \$195 + HST

Limited to eight participants

**Welcome to the wonderful world of art glass!** Learn how to safely break and shape glass while creating a *stained glass* sun catcher that will be copper foiled and soldered. Explore *glass fusing* using 96 COE glass and accessories. Participants will learn how to use the mini kilns and create a 4-inch x 6-inch glass landscape using glass powder, frit and stringers. Complete the exploration in art glass by creating a traditional 6-inch x 6-inch *mosaic* tile. The skills and best practices learned during this course will enable you to further explore glass in other workshops offered in Studio or on your own.

All materials and project firing included.



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**G232**

*Morton System technique:  
"Make your own" stacked  
and fused dish*

Thursdays, May 2 and 9, 2019  
7–10 pm | Fee: \$195 + HST

This multi-technique workshop combines the best part of glass fusing: making your own sheet glass and our favourite Studio cutting tool, The Morton System. Whether you are a beginner or have been fusing for years, this combination never fails to produce one-of-a-kind pieces. On the first night, we will use 96 COE glass accessories: glass powder, frit, stringers and Glassline paint to create two square feet of unique sheet glass. Return the second night and using The Morton System, create a three-dimensional stacked dish and have extra one-of-a-kind material to make more!



All materials and project firings included.

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**I400**

*Morton System technique:  
Mandala wall hanging*

Thursdays, May 16 and 23, 2019  
7–10 pm | Fee: \$195 + HST

This is symmetry done right with the help of The Morton System! This workshop will build on your Morton System strip cutting experience with focus on diamonds, triangles and circles. Using 96 COE glass, participants will reinforce their learning with practice and cut 96 geometric pieces to create a 12-inch mandala. Embellished with 96 COE glass stringers and pings these pieces are sure to bring joy to any home. Volume versus temperature theories will also be discussed.



All materials and project firings included.

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## Upcoming Studio closures

**M2019-4** | Spring fling: Viva Las Vegas  
Easter long weekend  
Victoria Day weekend  
Seasonal break  
Seasonal break

April 3 to 8, 2019, inclusive  
April 19 to 22, 2019, inclusive  
May 18 to 20, 2019, inclusive  
June 24 to 29, 2019, inclusive  
July 29 to August 3, 2019, inclusive

## Upcoming member events

**M2019-4** | Spring fling: Viva Las Vegas  
**T506** | Chem lab 101: Demystifying fusing substrates  
**M2019-5** | Member and youth jewellery making  
session for Makers' market fundraising initiative  
**M2019-7** | Members' pot luck BBQ and fall preview

April 3 to 8, 2019, inclusive  
May 7, 2019, from 8 to 9 pm  
May 26, 2019, from 10 am to 4 pm  
August 25, 2019, from 11 am to 2 pm

## Upcoming public events

**M2019-6** | Spotlight: Makers' market show and sale

June 15, 2019, from 10 am to 3 pm

*Artist/vendor registration now open*

Members: Free

Non-members: \$25 + HST

Event open to public

Summer hours (closed on Saturdays)

June 22 to September 9, 2019, inclusive

## For more information:

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Photo credit: *E. Beecham* (B220, G198, G199, G232, I305, I361, I398, I400); *M. Kidd* (I401, I402, I403)

ISD: SP2019WAC