



## Workshops and courses – Winter 2019

**Welcome to Glasstronomy Studios' learning program.** This calendar outlines workshops and courses running from January to March 2019. Registration opens Tuesday, January 15, 2019.

### Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

**Please note:** Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

**Cancellation policy:** Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

## Workshops

These Saturday day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday.

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### G217

*Finish up, buttercup!*  
Saturday, January 13, 2019  
10 am–4 pm | Fee: \$20 + HST  
(member); \$25 + HST (non-member)

*Limited to eight participants who have an incomplete project from a 2018 workshop or course*

Have you previously taken a workshop or course at Glasstronomy Studios and simply ran out of time before you could complete the project? With your instructor's guidance, and the appropriate tools and materials, you can finally complete your project. **Commit, complete, and enjoy!**



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### B226

*Beginner stained glass: The fundamentals of glass construction*  
Saturday, January 19, 2019  
10 am–4 pm | Fee: \$75 + HST

*Limited to eight participants*

*Beginners are welcome*

**Welcome to stained glass!** This one-day intensive workshop includes hands on instruction in traditional stained glass. Participants will learn how to safely handle, cut and break sheet glass, follow a pattern, copper foil, and solder different elements together. This could be the start of something wonderful!

Stained glass, copper foil, solder, and chemicals included.



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### I394

*Base displacement technique: The butterfly effect*  
Saturday, January 26, 2019  
10 am–4 pm | Fee: *Option* + HST

**Option A**  
8-inch x 16-inch dish  
Fee: \$225 + HST

**Option B**  
15-inch diameter bowl  
Fee: \$275 + HST

**Option C**  
16-inch x 16-inch dish  
Fee: \$295 + HST

How many layers of glass should I use? How can I keep my design from bleeding? Volume plays an important role in glass fusing. The expansion and contraction of the glass can greatly affect how our pre-fired designs translate after firing. Learn how to predict your base displacement prior to firing while creating a dynamic butterfly pattern using 96 COE glass and accessories.

All materials and project firings included.



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### G208

*Fusing fun: Greeting vase*  
Saturday, February 2, 2019  
10 am–12 pm | Fee: \$95 + HST

*Limited to eight participants*

This project is fun and giftable! Celebrate Valentine's Day with this unique, re-useable, fused and slumped glass greeting card vase. Using 96 COE fusing glass and accessories and Durafibre, participants will design their piece to include a re-writeable message board and cheerful pattern. Pieces will be ready in time for Valentine's Day.

All materials and project firings included.



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### I395

*Basic box hinge technique: Bitsy box*  
Saturday, February 2, 2019  
1–4 pm | Fee: \$75 + HST

*Soldering experience required*

These tiny fused and foiled themed boxes make lovely gifts. Participants will select a pre-fired Valentine's-theme lid to top a 2-inch x 2-inch clear textured bitsy box. Box building and lid hinging will follow. Finish and fill with sweet treats and you have a unique gift for Valentine's Day!

All materials included.



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**I312**

*Fusing technique: Clock block*

**Saturday, February 9, 2019**  
10 am–4 pm | Fee: \$250 + HST

These desktop art pieces are functional and dynamic. Using 96 COE sheet glass, participants will learn glass-on-edge construction while creating a unique 1-inch thick pattern block. Use an assortment of fibre products and fibre damming techniques to complete a 6-inch x 6-inch modern timepiece. Disk grinding and glass drilling will also be covered.



All materials and project firing included. *You are welcome to augment your project with your own 96 COE coloured sheet glass.*

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**G229**

*Fusing fun: Wine and cheese tray/knife set*

**Friday, February 15, 2019**  
7:30–9:30 pm | Fee: \$25/person + \$25/wine and cheese set + HST

*Bring empty and label-free wine bottle(s)*

**Wine and cheese anyone?** Join us for this fun Valentine's social and learn how to prolong the enjoyment of a bottle of wine long after the contents are gone! Bring along that special someone and an empty, label-free bottle for a fun and memorable activity. Use Glassline paints to recycle wine bottles into cheese trays and create fused glass accents to be applied to cheese knives to complete the set. Make as many sets as you like! Light refreshments will be served.



Glassline paint, 96 COE glass, cheese knife, and project firings included.

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**G230**

*Fusing fun: Family fuse!*

**Saturday, February 16, 2019**  
10 am–4 pm | Fee: \$25 participation fee + option + HST

**Option A**

Jewellery or magnet  
Fee: \$25 + \$5/piece + HST

**Option B**

6-inch square dish  
Fee: \$25 + \$25/dish + HST

*Happy Family Day* to all our members and customers. In the spirit of spending time together, we invite you to our beginner fusing open house. Come all day or just a couple of hours and make as many fused glass pieces as you can. Using 96 COE glass and accessories, participants can create jewellery, magnets, and small dishes. Basic glass cutting and firing will be demonstrated. Bring your family and friends and share the love of glass!



All materials and project firings included.

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**I396**

*Advanced fusing technique: Exploring glass powder*

**Saturday, February 23, 2019**  
10 am–4 pm | Fee: \$275 + HST

Create a textile inspired triptych exploring the versatility of our finest glass accessories. Using System 96 glass powder, No Days Powder Wafer, Liquid Stringer Medium, stencils, and freeze and fire, participants will explore four unique and useful applications. Kiln setting, powder thickening, and multiple kiln firing schedules will also be covered. Each student will create a framed 9-inch x 15-inch triptych sampler.



All materials and project firings included.  
Participant's kits include one bottle of Liquid Stringer Medium and one package of No Days Powder Wafer.

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**I397**

*Morton System technique: Big bad bowl*

**Saturday, March 2, 2019**  
10 am–4 pm | Fee: \$150 + HST + 3 sq. ft. coloured fusing sheet glass (two complimentary or contrasting colours recommended)

Geometry and symmetry can seem impossible to conquer in glass, that is, until you have met Morton! The Morton System, a Studio tool favourite, is a cutting system designed to make multiple shape cutting easy and precise. Using 96 COE sheet glass, participants will create a fused and slumped 15-inch round bowl with a repetitive geometric pattern in complimentary or contrasting colours. Drop out mould preparation and storage will also be covered. *Participants must bring their own systems and boards or rent a Studio set for the day (\$15).*



15-inch white glass base and project firings included.

**I382**

*Fusing fun: Fused demi mask*

Saturday, March 9, 2019  
10 am–4 pm | Fee: \$175 + HST

*Attention Spring fling participants:* This mask will be a show stopper at the GCBE's 25th anniversary *Glass-querade ball!*

Spend the day in the spirit of Mardi Gras and create this long-standing Studio favourite, a character demi-mask in fused glass. Using 96 COE glass and accessories, participants will create a multi-layered piece that will be fired and slumped for form and function. With the addition of a hand post, this demi-mask is functional, light weight, and adorable.

96 COE glass and accessories, all project firings, and steel hand post included.



## Courses

These Thursday evening and Saturday day courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

**I374**

*Architectural stained glass: Bigger is better*  
Thursdays, January 24, 31,  
February 7, 14, 21, 28,  
March 7, 14, 21, 28, 2019  
7–10 pm | Fee: \$250 + HST + all materials

*Limited to six participants*

*Soldering experience required*

Have you ever dreamed of going large in stained glass? You know, that pattern or project you have always wanted to tackle but needed guidance and support from a professional? Then this is the course for you!

Learn how to accommodate structural and installation needs, create a pattern, and plan and execute an ambitious stained glass project. This ten-week, open concept course, will give you the opportunity to learn alongside your fellow glass enthusiasts as you all tackle different projects. Whether a custom front door insert, sidelights, or transoms, all large projects are welcome!

Materials are not included.



**G228**

*Glass mosaic: Open technique*

Saturdays, March 16 and 23, 2019  
10 am–4 pm AND  
Saturday, March 30, 2019  
10 am–12 pm | Fee: \$295 + HST + additional stained glass for Option B

Since ancient times, mosaics have mesmerized with their dazzling colours and distinctive aesthetic. Glass mosaics transitioned from a tile mosaic application to incorporating stained glass practices that allow us to create bold pictorials and unique abstracts. This has opened the technique to all artistic styles and levels of experience.

During this three-day workshop, participants will select a project to complete. Options include:

*Option A* | one 16-inch x 24-inch forever fun, colour-wheel mosaic mirror;

*Option B* | one 16-inch x 24-inch stained glass mosaic; and

*Option C* | one freestyle or stained glass mosaic Lazy Susan.

Tool use, glass cutting, pattern transfer, base preparation, and grouting will be covered.

Project base, a selection of stained glass off-cuts, adhesive, and grout included.



## For more information:

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