



Workshops and courses – Fall 2018

Welcome to Glasstronomy Studios' learning program. This calendar outlines workshops and courses running from September to December 2018. Registration opens Tuesday, August 28, 2018.

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses. Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

Please note: Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

Cancellation policy: Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

Workshops

These Saturday day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday.

G225

Fusing fun: Textural tea light sculpture

Saturday, September 8, 2018
10 am–4 pm | Fee: \$125 + HST

Beginners are welcome

Enjoy the way light sparkles from this textured sculptural light screen. Using 96 COE cathedral glass, participants will create an 8-inch by 10-inch curved tea light screen on a clear glass base. Glass compatibility, tack and slump firing, and glass base construction will be covered.

All materials and project firings included.



G226

Fusing fun: Scrap it dish duo

Saturday, September 15, 2018
10 am–2 pm | Fee: \$195 + HST

Limited to six participants

Beginners are welcome

Are you fascinated with bright colours and molten glass? Jazz things up with a splash of colour at your next gathering with this dish and bowl combo. Exploring two different ways to use leftover 96 COE glass, participants will create a 12-inch serving square dish and a 4-inch square combed glass dip bowl. Glass combing in the mini kilns and glass damming will also be covered.

All materials and project firings included.



B223

Fusing technique: Woven glass

Saturday, September 22, and
Saturday, September 29, 2018
10 am–12 pm | Fee: \$195 + HST
+ 96 COE sheet glass

How is glass weaving possible? During this two-morning workshop, participants will learn how to manipulate glass strips using ¼-inch Duraboard to create unique patterns and basket like inspirations. Spend the first morning making weave molds and as many glass strips that will fit on a 12-inch by 24-inch Duraboard base. Return the following week to weave unique combinations and create a one-of-a-kind piece that will be fired and slumped. The Duraboard is reusable so you will have the opportunity to explore this technique on your own. Strip cutting and basic mould preparation will be covered.

3 sq. ft. Duraboard and project firings included.



B224

Freeze and fire fusing technique: Scattered leaves clock

Saturday, September 22, and
Saturday, September 29, 2018
1–4 pm | Fee: \$225 + HST

We love the way the leaves look scattered on the ground this time of year. Yellows on reds on greens, the fall palette is Nature's send off to summer. During this two-afternoon workshop, participants will use 96 COE glass powders and frit to layer, blend, and freeze their silicon mould creations. Make as many leaves as possible on the first afternoon and return the following week to "scatter" them to create an 8-inch wall clock. Each participant will receive their own leaf mould kit.

All materials and project firings included.



I389

Intermediate soldering technique: Copper scape

Saturday, October 13, 2018
10 am–4 pm | Fee: \$125 + HST +
stained glass + foraged objects

Limited to eight participants

Soldering experience required

Have you been saving a special piece of stained glass for just the right project? This is the workshop that will showcase it! In this sculptural, textural and multi-layered project, participants will explore all the different ways copper can be used with stained glass. Using natural found objects, punches, and overlay techniques, participants will create an original freestanding glass and copper sculpture.

1 lb. solder, 12-inch square sheet copper foil, and chemicals included.



I390

*Fused glass wall sculpture:
Tropical fish panorama*
Saturday, October 20, and
Saturday, October 27, 2018
10 am–4 pm | Fee: \$420 + HST

Explore colour and movement and create a 30-inch x 16-inch fused glass wall sculpture during this two-day workshop. Whether enhancing your living space, child's room, or bathroom, no one can deny the appeal and whimsy of swimming fish! Using 96 COE glass and accessories, participants will make eight brightly coloured fused glass tropical fish. Once fired and slumped, the fish will be applied to a custom made moulded steel wall structure.



All materials and project firings included.

I391

*Intermediate Morton
technique: Fused glass
games table*
Saturday, November 3, 2018
10 am–4 pm | Fee: \$275 + HST + 96
COE sheet glass

Optional:
Preorder a 96 COE glass
package for \$100 + HST

Fun and functional! Here's the gift for that hard to please recipient on your gift list this holiday season. Participants will learn how to use the Morton System to produce not one but two game boards that will be fired and applied to a 15-inch square reversible end table top. Using 96 COE glass, participants will create a classic checker board and backgammon board with interchangeable game pieces. Including sachets and dice, this combo is ready to use or gift.



Duraboard, project firings, and table included.



I392

*Fusing fun: Festive holiday
stake*
Saturday, November 10, 2018
10 am–4 pm | Fee: \$295 + HST
(includes stake); \$235 + HST
(without stake)

The latest in the seasonal stake series, this fun, winter-themed fused glass character stake will make all who see it smile. Using 96 COE glass and accessories, vitrigraph candy cane stringers, pings and frit, participants will create a 12-inch x 18-inch piece to display in a black iron stake.

All materials and project firings included. *Stake is optional.*



I393

*Intermediate hobby came
technique: Holiday card
display holders*
Saturday, November 17, 2018
10 am–4 pm | Fee: \$125 + HST +
\$60 electroplating fee

Limited to eight participants

*No hobby came experience
required, but glass cutting and
soldering experience is
essential*

Whether to gift or to add colour, function, and sparkle to your holiday decorating, these shiny stained and hobby came creations are a must for the season. Participants will learn how to wrap with hobby lead, and ornament with wire while creating three holiday-inspired greeting card holders. Equipped with a hanging hook, these durable electroplated pieces will be joined by ribbon ready to hang on a curtain rail, door, or wall to display the season's holiday greetings.

All materials included.

Electroplating fee payable at the beginning of the workshop.



G227

*Fusing fun: Holiday decal
day*
Saturday, November 24, 2018
10 am–4 pm | Fee: \$175 + HST

Limited to five participants

What can you make with one square foot of white 96 COE fusing glass and an envelope of holiday decals? Join us and make a multitude of projects to give or keep: one 6-inch dish, one standing wave sculpture card holder, two ornaments, and four gift tags/ornaments. Fun and festive, these pieces will enhance your holiday gift giving 100%.

All materials and project firings included.



B225

*Fusing fun: Holiday
ornament day*
Saturday, December 1, 2018
10 am–4 pm | Fee: \$5/ornament +
\$25 Studio fee (free to Studio level
members) + HST

As a close to the season, we invite you to our ornament open house. Come all day or just a couple of hours and make as many fused glass ornaments as you can. Using 96 COE glass and accessories, participants can create angels, penguins, snowmen, trees, and other holiday inspired wire hung creations. Whether gifting or keeping they are sure to add beauty to any holiday setting. **Merry Christmas!**

All materials and project firings included.



G114

Open studio session

Saturday, December 15, 2018

10 am–4 pm | Fee: \$25 + HST (free to Studio level members)

Spend the day working independently on your projects in a warm and inspiring environment. Get advice and direction while in the company of fellow enthusiasts.



Courses

These Thursday evening courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

A419

Advanced glass technique (cross-disciplined): Bon mot board game

Thursdays, September 6, 13, 20, and 27, 2018

7–10 pm | Fee: \$325 + HST + \$80 electroplating fee + stained glass + 96 COE glass

Limited to eight participants

Soldering experience required

We start off the season with an exciting stained and fused glass take on a popular word board game. During this four-week course, participants will create an 18-inch square game board that folds into a box to store the game components: four tile stands, letter tiles, and note pad. Techniques include advanced box hinge construction, glass painting, lead came construction, mould making, and zinc framing. Once complete, the game board box will be electroplated for a durable and shiny finish. Whether to gift or keep, *Bon mot* will be a great addition to any family/friend game night. **Get ready to play!**

All chemicals, fibre, Glassline paint, metals, project firings, and solder are included.

Electroplating fee payable at the beginning of the course.



B222

Beginner stained glass technique: Copper foiled sun catcher and leaded panel

Thursdays, October 4, 11, 18, and 25, 2018

7–10 pm | Fee: \$250 + HST

Limited to eight participants

Welcome to stained glass! A bucket list favourite, this four-week intensive course includes hands on instruction in two traditional stained glass techniques: copper foil and lead came. Participants will learn how to safely handle, cut and break sheet glass, and copper foil and solder a coloured glass sun catcher. Participants will also create an 8-inch x 10-inch leaded stained glass panel. Putty and patina techniques will also be covered. Bring a friend and explore the possibilities in glass!

All materials included.



A420

Fused glass sculpture: Three-dimensional Christmas tree

Thursdays, November 1, 8, 15, 22, 29, and December 6, 2018

7–10 pm | Fee: \$495 + HST + 3 sq. ft. 96 COE sheet glass (tree)

This is the season's festive showstopper! Multiple layers of detail will make this 360° decorated Christmas tree the talk of your holiday gathering. From engineering to detailing, participants will build a 16-inch tall, three-dimensional Christmas tree on a 16-inch diameter lazy Susan. Complete with painted tree skirt, fairy lights, line strung ping garlands, dichroic icicles, and adorable ornaments, this table centrepiece can be disassembled and packed away once the festivities are over. Bring it out each year and enjoy decorating again and again!

96 COE glass for tree skirt, garlands, icicles, and ornaments, as well as fairy lights, Glassline paint, lazy Susan, metals, and project firings are included.



For more information:

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Photo credit: E. Beecham (A419, A420, B222, B223, B224, B225, G225, G226, G227, I389, I390, I391, I392, I393)

ISD: FA2018WAC

Studio events | Fall 2018

Here are some important dates for those of you who participate in Studio activities. To ensure you have your projects fired on time, please note the closures.

No evening Open studio

Tuesday, August 28, 2018

AND

Tuesday, December 11, 2018

The Studio will not be open from 7 to 10 pm on these evenings.

Return to standard hours

Tuesday, September 4, 2018

Glasstronomy Studios' standard operating hours are:

Tuesday: 10 am to 10 pm

Wednesday: 10 am to 5 pm

Thursday: 10 am to 5 pm *

Friday: 10 am to 5 pm

Saturday: 9:30 am to 4:30 pm

* Studio reopens at 6:45 pm when courses are in session

Members' only events (Artist, Community+, Instructor, and Studio levels)

M2018-6

Membership day

Sunday, September 30, 2018

2 to 4 pm

Learn more about the coming year's activities, changes, and enhancements to your membership.

M2018-7

Fun with Glassline paint ... with Ingrid Tanner

Sunday, October 28, 2018

2 to 4 pm

Join fellow glass enthusiast and member, Ingrid Tanner, as she shares some of the techniques she has explored using Glassline paint.

M2018-8

Fun with felting ... with Mina Woodruff

Sunday, November 25, 2018

1 to 4 pm

Welcome back Studio favourite, Mina Woodruff, for an afternoon of hands on felting fun. Mina's fibre art is awe inspiring, but she has made it accessible on a small scale, in an activity that will get you in the mood for the holidays.

Limited to ten participants

Please RSVP your participation by Tuesday, November 14, 2018.

M2018-9

Holiday pot luck

Saturday, December 8, 2018

11 am to 2 pm

Take time out of the busyness of the season and join us in toasting to a year of glass successes before we break for the holidays. Significant others are welcome.

Please RSVP your participation by Tuesday, December 4, 2018.

Holiday closure

Saturday, October 6, 2018

Thanksgiving weekend

December 22, 2018, to January 7, 2019,
inclusive

Christmas break

Contact us

If you have questions on our events, products, services, and workshops, please do not hesitate to reach out and contact us:

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