



## Workshops and courses – Spring 2018

**Welcome to Glasstronomy Studios' learning program.** This calendar outlines workshops and courses running from March to June 2018. Registration opens Tuesday, March 6, 2018.

### Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses.

Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

**Please note:** Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

**Cancellation policy:** Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

## Workshops

These Saturday day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday.

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### I385

*Fusing fun: Safari trio*  
Saturday, March 17, 2018  
10 am–4 pm | Fee: \$195 + HST

*Participants must be proficient at cutting glass but beginner fusers are welcome*

You will find these critters hard to resist. Whether to add whimsy to the nursery or your home office space, this happy trio of animals are sure to make you smile. Participants will each make a stand up elephant, giraffe, and zebra out of 96 COE sheet glass and accessories, and prepare their own 4-inch x 4-inch stand up mould for firing. Once fired, the mould is yours to keep so you can add to your glass menagerie. The animals are stackable for storage.



All materials, baby stand up mould, and firings included.

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### I386

*Mould making technique: Chip and dip plate*  
Saturday, March 24, 2018  
10 am–4 pm | Fee: \$175 + HST + dichroic glass (optional)

*Participants must have fusing experience*

Join fusing guru, Melanie Kidd, as she reveals how this unique fused and draped 11-inch diameter chip and dip plate is fired in one kiln firing. With a decorative edge and embossed plate, this will add some glamour to your next pot luck. Mould preparation and construction will also be covered. This piece is designed to coordinate with last fall's cake stand project.



Clear 96 COE, duraboard, durafibre, kiln paper, mould release, and firing included.

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### I387

*Fusing fun: Tweet time garden stake*  
Saturday, April 7, 2018  
10 am–4 pm  
AND  
Saturday, April 14, 2018  
10 am–12 pm | Fee: \$295 + HST

*Participants must have fusing experience*

Add some curb appeal with this lovely garden stake. During the first Saturday of this two-week workshop, participants will use a pattern and 96 COE sheet glass to cut and shape each distinctive bird, add character features with 96 COE accessories, learn to layer with fibre exclusions, and apply Glassline paint to the sign. On the second Saturday, participants will prepare and assemble their 40-inch tall stake ready to take home. This stake is sure to have the neighbours talking, people and birds alike!



All materials, firings, and metal stake included.

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### G222

*Fusing fun: Sugar frit bird bath chimes*  
Saturdays, April 14 and 21, 2018  
1–4 pm | Fee: \$250 + HST

Create this inviting bird oasis for your garden in this two-week workshop. On the first Saturday, participants will cut and shape 96 COE sheet glass into a bird bath and chimes and learn the sugar frit application method that will create sparkle and texture in the piece. Return the following Saturday to drill the glass and string the chimes to the 2-1/2 feet tall stake. Expect to see some curious birds visiting this watering hole!



All materials, firings, and metal stake included.

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### B221

*Beginner fusing fun: Table lantern*  
Saturday, April 21, 2018  
10 am–12 pm | Fee: \$65 + HST

*Open to youths where accompanied by a participating adult*

Join us for this colourful introduction to glass fusing. During this morning workshop, participants will learn proper tool usage as they safely handle, cut, and break sheet glass and decorate four panels for the 5-inch x 12-inch table lantern. Glass compatibility and tack firing will also be covered. What a great project to showcase your ability and enjoy all summer long.



All materials, firings, and lantern included.

**G189**  
*Fusing fun: All things jewellery*  
Saturday, April 28, 2018  
10 am–4 pm | Fee: \$160 + HST

Come spend the day creating pendants demonstrating every technique we have taught to date. Using 96 COE fusing glass, decals, dichroic glass, Duraboard, fibre, Glassline paint, and slides, participants will create a dozen or more unique pieces. Learn how to comb hot glass in the mini kilns, multi-layer decals onto dichroic glass as well as how to use fibre instead of bails! Beginners are welcome.



All materials, six bails, and firings included.

**I388**  
*Hobby came technique: Bird inspired storage box*  
Saturday, May 5, 2018  
10 am–4 pm | Fee: \$95 + HST + 1 sq. ft. of stained glass

*No hobby came experience required, but glass cutting experience is essential*

Welcome the return of hobby came specialist, Pauline Selkirk, with this bird inspired box project. Under Pauline's expert instruction, participants will create a 7-inch square box and a pair of attractive birds and learn how to apply hobby came and decorative wiring in the process. Once complete, the piece will be electroplated to a shiny finish. Whether you choose to use the box as a napkin holder, or desk or dresser storage, this functional piece will keep you organized.



Bird motif glass and metals included.  
\$10 electroplating fee payable to instructor at start of class.

**G223**  
*Fusing fun: Butterfly stake*  
Saturday, May 12, 2018  
10 am–4 pm | Fee: \$195 + HST + 96 COE glass (3 sq. ft. of colour required; 4 colours per butterfly: ½ sq. ft., ¼ sq. ft., ¼ sq. ft., ¼ sq. ft.)

*Beginner fusers are welcome, glass cutting experience required*

This tribute to Mother Nature is crafted from glass petals that participants will cut and shape from 96 COE sheet glass and layer with fibre exclusions and wire inclusions to create a pair of butterflies. The tack-slump method of firing will also be covered. Once fired, the butterflies will be attached to a metal stake, ready to add movement and colour to your garden.



Duraboard, fibre, firings, and metal stake included.

**G224**  
*Fusing fun: Dragonfly tea-light centrepiece*  
Saturday, May 26, 2018  
10 am–4 pm | Fee: \$195 + HST

*Beginners are welcome*

This elegant project will add sparkle to your summer evenings. Participants will learn the dos and don'ts of firing non-fusing glass to create the draped tea-light holders as well as cut and shape 96 COE glass that will be embellished with dichroic applications and wire inclusions to create three decorative dragonflies.



All materials, firings, and metal stand included.

**A418**  
*Advanced fusing: Peacock garden ornament*  
Saturdays, June 2 and 9, 2018  
10 am–4 pm  
AND  
Thursday, June 7, 2018  
7–10 pm | Fee: \$495 + HST + coloured 96 COE sheet glass

*Glass packages available:*  
Members | \$225 + HST  
Non-members | \$275 + HST

This season's show stopper is our gorgeous garden peacock. During the first Saturday and Thursday night, participants will cut and shape 96 COE sheet glass to the pattern, create fibre exclusions and wire inclusions, apply iridescent and dichroic glass to create the luminous and varied colours, and pull stringers to embellish the tail feathers. On the second Saturday, participants will assemble their peacock from all the elements, ready to take centre stage in their garden. The finished peacock is 32-inch wide x 20-inch tall x 9-inch deep.



Base glass, fibre, firings, wire, and metal stand included.

## Courses

These Thursday evening courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

**G186**  
*Fusing fun: Cast scrap bowl*  
Thursday, March 15, 2018  
7–10 pm | Fee: \$150 + HST

*Beginners are welcome*

Here's a great technique to use up all your scrap fusing glass! Spend the evening learning about loose fibre damming and multi-layer cathedral tinting while creating a collage that will be cold worked and slumped into a stunning 12-inch bowl.



All materials and firings included.

**G220**  
*Beginner/Intermediate*  
*fusing: Fused overlay*  
*mirror frame*  
Thursdays, March 22 and 29, 2018  
7–10 pm | Fee: \$175 + HST

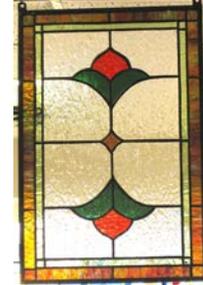
This two-week course is the perfect opportunity to learn the fundamentals of glass fusing while creating a fun and tactile 10-inch square mirror frame. Glass compatibility, proper tool usage, basic kiln operation, and vitrigraph stringer pulling will be covered as participants craft a variety of flowers with several techniques to form a unique overlay. It will be hard to decide whether to gift or keep this project!



All materials and firings included.

**B209**  
*Beginner stained glass:*  
*Panel*  
Thursdays, April 5, 12, 19, and 26, 2018  
7–10 pm | Fee: \$225 + HST + stained glass (\$20 voucher for glass included upon registration)

Welcome to stained glass! This four-week intensive course will include hands on instruction in traditional stained glass. Participants will learn how to safely handle, cut and break sheet glass, follow a pattern, copper foil and solder a small panel. Participants will create a 10-inch x 16-inch stained glass panel. There are several patterns available.



Copper foil, solder, and chemicals included.

**A403**  
*Bigger IS better*  
Thursdays, May 3, 10, 17, 24, and 31, 2018  
7–10 pm | Fee: \$225 + HST + materials and firings

Back by popular demand, this five-week course is for advanced fusers ready to tackle projects like vessel sinks, wall or garden sculpture, and tabletops. With one-on-one guidance and instruction, participants will plan, design, execute, and fire one large project to completion. Space is limited but the possibilities are endless!



Project by V. Orr

*Limited to four participants only*

Materials and firings *are not* included.



Project by M. Kidd

## Members' only events (Artist, Community+, Instructor, and Studio levels)

**M2018-3**  
*Spring fling*  
Sunday, April 22, 2018

Save the date. *Details to come.*

**M2018-4**  
*Prepping for Paradise*  
Sunday, May 27, 2018  
2–4 pm

Save the date. *Details to come.*

### Holiday closure

Friday, March 30, and  
Saturday, March 31, 2018

*Easter weekend*

Saturday, May 19, 2018

*Victoria Day holiday*

### For more information:

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Photo credit: E. Beecham (A403, A418, B209, B221, G186, G189, G220, G222, G223, G224, I385, I386, I387, I388)

ISD: SP2018WAC