



Workshops and courses – Winter 2018

Welcome to Glasstronomy Studios' learning program. This calendar outlines workshops and courses running from January to March 2018. Registration opens Tuesday, January 9, 2018.

Levels of experience

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our workshop calendar includes something for everyone. Most of our membership levels qualify for discounts on our workshops and courses.

Each workshop has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- B** – beginner level (no glass cutting experience required)
- I** – intermediate level (glass cutting experience required)
- A** – advanced level (glass cutting experience required)

Please note: Prerequisite workshops may be required for certain workshops. Unless otherwise indicated, materials and firings are included in the listed fees. HST will be added to the listed fee of each course and workshop.

Fused workshops use 96 COE glass and compatible products.

Studio tools are available for use during a workshop session.

Cancellation policy: Refunds will be issued up to one week before the workshop or course start date. A Studio credit will be issued for cancellations up to 48 hours before start date. Refunds and Studio credits will not be issued under the 48-hour threshold.

There are two options available:

- **Credit/debit card refund** — A \$7.50 processing fee applies on full refund of workshop or course.
- **Studio credit** — No fees are applicable. Credit can be applied to a future purchase of a workshop or course.

Workshops

These Saturday day time workshops are offered as morning, afternoon, or full day sessions. Some may span more than one Saturday.

G217

Finish up, buttercup!
Saturdays, January 13, 20, and 27, 2018
10 am–4 pm | Fee: \$20 + HST each day registered (members); \$25 + HST each day registered (non-members)

Limited to eight participants per day

Have you previously taken a workshop or course at Glasstronomy Studios and simply ran out of time before you could complete the project? With your instructor's guidance, and the appropriate tools and materials, you can finally complete your project. Commit, complete, and enjoy!

To ensure there is space for you on your preferred date(s), please register in advance of those sessions. Space is only available for participants who have a project in progress from a course or workshop they have previously taken in Studio.



I383

Beginner fusing/intermediate stained glass: Fused and foiled bevel boxes (cross-disciplined)
Saturday, February 3, 2018
10 am–4 pm | Fee: \$150 + HST

Participants must have soldering experience

Create a custom glass box for your special valentine. This workshop combines the fun of glass fusing with three-dimensional stained glass techniques. Using the mini-kilns, participants will create their own box lid ornament from 96 COE glass and glass accessories. Once fired the one-of-a-kind pieces will become part of a bevelled 4-inch x 6-inch copper foiled tube hinged box. Participants will learn the basic principles of single firing, glass compatibility, box construction, and tube hinging.

All materials and firing included.



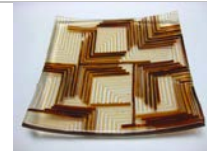
A406

Advanced fusing: Fused on edge dish
Saturday, February 10, 2018
10 am–4 pm | Fee: \$175 + HST + 2 sq. ft. assorted 96 COE coloured sheet glass

Participants must have fusing experience

If you've admired our sinks and thicker dishes, this project will give you a taste of fusing on edge. Create a 10-inch square slumped glass dish with clear and coloured 96 COE sheet glass using the fibre damming technique. With a cold-worked and fire polished edge the depth is revealed.

Clear 96 COE sheet glass, fibres, and firings included.



I358

Tutorial: Fusing fixes 101
Saturday, February 17, 2018
10 am–12 pm | Fee: \$25 + HST

There is nothing more frustrating than opening the kiln to discover your masterpiece has broken or not turned out as you expected. Bring your fusing foibles and mishaps and learn the tips and tricks from industry professional, Melanie Kidd, on how to correct, heal, and prevent them from happening again. It takes flexibility and imagination to turn challenges into successes.



G186

Fusing fun: Cast scrap bowl
Saturday, February 17, 2018
1–4 pm | Fee: \$150 + HST

Beginners are welcome

Here's a great technique to use up all your scrap fusing glass! Spend the afternoon learning about loose fibre damming and multi-layer cathedral tinting while creating a collage that will be cold worked and slumped into a stunning 12-inch bowl.

All materials and firings included.



I371

*Mould making 101:
Ceramic, fibre, and powder
draping and slumping
moulds*

Saturday, February 24, 2018
10 am–4 pm | Fee: \$195 + HST

The secret is out: we can form, drape, and slump our own creative shapes! Spend the day learning how to create your own moulds for glass slumping and draping. Explore the techniques used for fibre, powder, and clay hand-made mould creation. Each participant will create one clay and one fibre mould that will be kiln fired ready to use. Please bring several ceramic, plastic, or stainless steel commercially made shallow formed bowls, dishes, or items no larger than 12-inch x 12-inch that you would like to imitate.



All materials and firings included.

B219

*Fusing technique: Morton
stacked squares serving
dish*

Saturday, March 3, 2018
10 am–4 pm | Fee: \$195 + HST

Learn to use our favourite multi-cutting tool, the Morton System, while creating a fabulously fun geometric fused and slumped dish. Using cathedral and opal 96 COE coloured sheet glass, participants will learn about glass compatibility and volume manipulation as they build their irregular-edged serving dish, approximately 12-inch square.



96 COE coloured fusing glass package and firings included.

I384

Fusing fun: Easter stake
Saturday, March 10, 2018
10 am–4 pm | Fee: \$295 + HST
(includes stake); \$235 + HST
(without stake)

The next in the seasonal stake series, this fun Easter-themed fused glass character stake dazzles with dichroic glass. Using 96 COE glass and accessories, black backed dichroic glass, and pings and strings, participants will create a 12-inch x 18-inch piece to display in a black iron stake.



All materials and firings included. *Stake is optional.*

Courses

These Thursday evening courses give you the opportunity to focus on a single project or a series of techniques over several weeks.

G218

*Beginner fusing:
Introduction to glass
flowing and forming*
Thursdays, February 1, 8, 15, and
22, 2018
7–10 pm | Fee: \$425 + HST

As glass artists, we are drawn to the beauty of super-heated glass and the spectacular random patterns created as it flows through apertures. Using 96 COE glass, participants will experiment with several vessels and techniques while forming super-heated glass into pot melts, screen melts, and vitrigraph cane. Learn about colour mixing and volume manipulation while creating three finished pieces with this one-of-a-kind material.



The Morton Circle and Border System and glass drilling will also be covered.

Materials and firings included. *Stand is optional.*

A417

*Advanced fusing: Cast glass
sculpture*
Thursdays, March 1 and 8, 2018
7–10 pm | Fee: \$195 + HST

Learn how to create movement and form in your kiln fired pieces to achieve a sculptural effect. During this two-week course, participants will learn how to manipulate glass volume to direct flow using kiln safe powders. Once cast, participants will apply a textural layer to be re-fired into an 8-inch by 10-inch wave sculpture.



All materials and firings included.

Members' only events (Artist, Community+, Instructor, and Studio levels)

These activities are free to members, as applicable, and are great occasions to meet other enthusiasts in a social setting whether playing with glass product, exploring other creative media, or simply getting together for a coffee, tea, and a bite to eat.

M2018-1

Storage wars!

Sunday, January 28, 2018

2-4 pm

Start the year off right and join us in Studio for an afternoon of clean up fun. Give all the project boxes you have accumulated under the Studio work tables the once over and decide what's to be consolidated, taken home, or properly disposed of. Here's an opportunity to rediscover some neglected projects and to trade your bits and bobs with your fellow pack rats. Let's make room for more stuff!



M2018-2

Egg painting brunch

Sunday, March 4, 2018

10 am-1 pm | RSVP by February 28, 2018

Limited to 10 participants

Have a go at blowing and decorating your own eggs to gift or keep during the Easter season. Consume your own egg yolks and whites in made-to-order omelets with all the fixings.



For more information:

Glasstronomy Studios
2600 John St., Unit 108
Markham ON L3R 3W3

t 1.855.415.9777
e edu@glasstronomystudios.ca
w glasstronomystudios.ca

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