

# Summer 2017

## Adult art glass summer camp

### Welcome to Glasstronomy Studios' summer program

Enrich your glass knowledge and experience with this season's exploration of dimension, structure, technique, and transformation.

“To create one’s world in any of the arts takes courage.” Georgia O’Keeffe

**G**lasstronomy Studios’ 2017 summer program offers three weekday camps that cover one, two, and four consecutive days.

Glasstronomy Studios hosts workshops for glass enthusiasts with varying levels of experience. Our camp calendar includes something for everyone. Most of our memberships levels qualify for discounts on our camps.

Each camp has a unique number assigned to it that also indicates the level of experience required. Please consider these designations when you register:

- G** – general — all levels welcome
- I** – intermediate level — must know how to safely handle standard glass tools
- A** – advanced level — must have participated in a Studio intermediate level fusing workshop or course

**Note:** Unless otherwise specified, all materials and firings are included in the listed fees. Studio tools will be provided for participants’ use but must be returned to the instructor at the end of each day of their camp.

Upon payment and registration HST will be added to the listed fee.

Nutritious lunches are included in the fee for the two and four-day camps. Please specify any food allergies when you register.

**For more information**

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## Exploring Georgia O'Keeffe

Georgia O'Keeffe is one of the most relevant artists of the 20<sup>th</sup> century. Although she explored landscape and architecture in her art, she is best known for her large-scale paintings depicting abstractions of flowers, magnifying their reproductive structure, leading some to draw comparisons to women's sexuality and empowerment.

We will interpret elements of Georgia O'Keeffe's audacious representations of flowers in a functional fused glass sculpture. **What's not to inspire?**

## A414

### Advanced fusing: Georgia falls

Date: Tuesday, July 11, to

Friday, July 14, 2017 (four-day)

Time: 10 am–4 pm

Fee: \$695 + HST + coloured cathedral System 96 sheet glass

*Registration is limited to six people*

**A**rt and artists are an inspiration for life. Join Melanie and Elizabeth on the **Tuesday** for a field trip to the Art Gallery of Ontario and explore the vibrant work of renowned artist, Georgia O'Keeffe, and enjoy an exhibit-inspired prix fixe lunch.

Back in the Studio on **Wednesday to Friday**, participants will use 96 COE glass and accessories, a metal stand, planter, fabricated moulds, and water pump, to design and create a dramatic 18-inch diameter and 28-inch tall fountain of flowers and leaves that can adorn their space whether indoors or out.

Participants will explore the use of Durafibre, fibre rigidizer, and clay to create unique shapes and profiles for the water to cascade over their glass creations.

Mould fabrication, multi-layered firing, and water feature creation will also be covered.

**What is included?** Field trip excursion, lunch daily, clay, glass accessories, planter, water pump, and all kiln firings are included.

**What is *not* included?** Participants will need to bring or purchase System 96 sheet glass for the flowers and leaves, approximately 5 square feet.

## G212

### Glass flowing: Play day

Date: Tuesday, July 18, 2017 (one-day)

Time: 10 am–4 pm

Fee: \$225 + HST

*Registration is limited to six people*

Keep it hot this summer with a day of glass flowing. Participants will explore all the ways we can use our kilns to superheat glass into super cool shapes and kaleidoscope patterns. These unique creations can be incorporated into stained and fused glass projects or enjoyed just as they are.

Using 96 COE glass, participants will learn how to pull their own stringers and cane from the vitrigrph kiln, prepare terracotta for pot melts, create Durafibre dams for screen melt collection as well as experience glass combing in the mini kilns.

There will be no end to the inspiration!

*Beginners are welcome.*

**What is included?** All materials and firings are included.



## I378

### Stained glass sculpture:

### Canada 150 landscape

Date: Thursday, July 20, and  
Friday, July 21, 2017 (two-day)

Time: 10 am–4 pm

Fee: \$225 + HST + stained glass

*Registration is limited to six people*

Celebrate our Canadian landscapes in sculptural stained glass! This is the chance to show off that sheet of stained glass you've been saving as a stunning backdrop for your multi-layered foiled and soldered sculpture. During this two-day mini-camp, participants will create a three-layer horizontal or vertical landscape depicting trees, rocks, hills, lakes, and maybe even a canoe, using stained glass and wire. Design techniques, Tiffany plating, and stand creation will also be covered. Participants will create a 12-inch x 16-inch scene.

**What is included?** Lunch daily, foil, solder, and wire are included.

**What is *not* included?** Participants will need to bring or purchase stained glass for their landscape.





# Fall preview | Calling all beginners!

## B220

Beginner fusing, mosaic, and stained glass: Art glass exploration

Date: Thursdays, September 21, 28, October 5, 12, 19, and 26, 2017 (six-week)

Time: 7–10 pm

Fee: \$325 + HST



Welcome to the wonderful world of art glass. During this six-week course, participants will explore the many facets of art glass.

Learn how to safely break and shape glass while creating a **stained glass sun catcher** that will be copper foiled and soldered.



Explore glass fusing using 96 COE glass and accessories. Participants will learn how to use the mini kilns to create **fused glass cabochons**. Using glass powder, frit and stringers, participants will also create a 4-inch x 6-inch **glass landscape**.

Complete the exploration in art glass by creating a traditional 12-inch x 16-inch **mosaic mirror**.

The skills and best practices learned during this course will enable you to further explore glass in other workshops offered in Studio or on your own.



**What is included?** All materials, tool use, and firings are included.

**What to bring?** Participants will need to wear comfortable clothing and closed toe shoes. **Don't forget to bring your enthusiasm too!**

Get ready to explore glass in a new and fun way. Now is the time to get creative! **What are you waiting for!**