

g glasstronomy
studios

2017 | Issue 1 | March

STEP IN TO SPRING ...

Have you had enough of winter yet? With the promise of spring, look forward to a new season of workshops and courses, events and activities that are sure to get you learning, moving, engaged, and having fun. Check out **page 2** for details on our April learning calendar. For information on our new season, visit www.glasstronomystudios.ca or drop by in person to see the workshop samples.

In the previous issue of the *Glass spot*, we were planning to take our annual *Spring fling* to the Glass Craft and Bead Expo in Las Vegas. For a variety of reasons which may be obvious to you, we opted out this year. To those of you who ventured south, we hope you had a great experience. See **page 3** to find out what we are doing this year. Fun is where you find it and this field trip is going to be spectacular!



New for spring 2017

We have been working with some accomplished metal artists to create some custom-made pieces to integrate into our spring workshops and courses. These pieces are ideal structures to showcase glass and are able to withstand the elements when installed outdoors. Check out our glass and steel mixed media workshops and look to adding something sculptural to your indoor/outdoor space.

APRIL WORKSHOPS

Whether celebrating Earth Day, or having a play date with a friend or partner, these April workshops offer activities that are fun and playful as well as technique driven.

G205 | Glass combing I: Jewellery

Saturday, April 1, 2017, from 10 am to 12 pm

Fee: \$95 + HST (includes all materials and firings)

G202 | Vitrigraph technique: Rods, stringers, and twisted cane

Saturday, April 1, 2017, from 1 to 4 pm

Fee: \$65 + HST (includes all materials and firings)

G206 | Fusing fun: "Dichromania"

Saturday, April 8, 2017, from 10 am to 12 pm

Fee: \$125 + HST (includes all materials, firings, and six bails)

G208 | Fusing fun: Greeting vase

Saturday, April 8, 2017, from 1 to 4 pm

Fee: \$110 + HST (includes all materials and firings)

G209 | Earth Day special: Mini fused landscapes

Saturday, April 22, 2017, from 10 am to 12 pm

Fee: \$75 + HST (includes all materials and firings)

G210 | Earth Day special: Fusing clean and clear

Saturday, April 22, 2017, from 1 to 4 pm

Fee: \$150 + HST (includes all materials and firings)

I371 | Mould making 101: Ceramic, fibre, and powder draping and slumping moulds

Saturday, April 29, 2017, from 10 am to 4 pm

Fee: \$195 + HST

Featured course

I374 | Intermediate stained and fused glass: Bigger IS better

Thursdays, April 6, 13, 20, 27, May 4, 11, and 18, 2017, from 7 to 10 pm

Fee: \$195 + HST + materials and services

Do you have a stained or fused glass dream of going large? You know, that pattern, project, or stained and fused glass piece you've wanted to tackle but needed guidance and support from a professional? If so, this is the course for you!

Learn how to accommodate structural and installation needs, create a pattern, and plan and execute an ambitious stained and fused glass project. As an open concept course, you will have the opportunity to learn alongside your fellow glass enthusiasts over seven weeks while you all turn your glass dreams into a reality.





SUNDAY, APRIL 23, 2017 8 AM TO 4:30 PM SPRING FLING TORONTO EXPERIENCE II

Glass blowing and Earth Day exploration

Join us for a fun day in Toronto. This all-inclusive adventure takes you from Glasstronomy Studios to the Playing with Fire Studio in downtown Toronto. Participants will be led by artist instructor Minna Koistinen and her team in creating their own blown glass tumblers. After the workshop, participants will travel to the Evergreen Brick Works for a leisurely lunch at Café Belong with time to walk, explore, shop, and enjoy this revitalized community environmental centre before you return to Glasstronomy Studios. What better way to enjoy Earth Day weekend? **What are you waiting for?**



Photo credit: Playing with Fire

Itinerary

8:00 am | Meet at Glasstronomy Studios

8:15 am | Travel by shuttle to Playing with Fire Studio

9:00 am | Blown tumbler workshop

Create a one of a kind drinking glass. Participants will learn the basics of blowing and manipulating glass, and using different colour applications.

1:00 pm | Travel by shuttle to Evergreen Brick Works

1:30 pm | Lunch at Café Belong

This venue has a focus on sustainability and locally harvested produce.

3:30 pm | Travel by shuttle to Glasstronomy Studios

Registration (in person only)

Space is limited. This is a not-for-profit event. Fees cover the cost of transportation, workshop, lunch and snacks, gratuities and taxes. Participants must complete a waiver.

March 19–March 24, 2017, inclusive
Members | \$221.24 + HST (\$250)

March 25–March 29, 2017
Non-members | \$243.36 + HST (\$275)

Glasstronomy Studios

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STUDIO NEWS

Welcome, Natalie Pang!

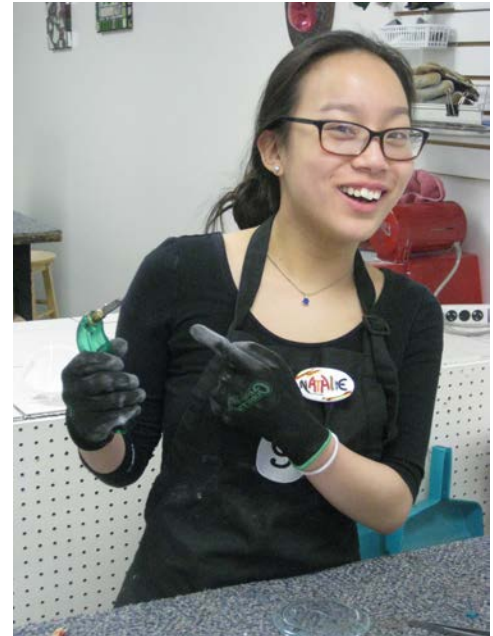
Glasstronomy Studios is pleased to introduce **Natalie Pang**, the newest addition to our Studio family. Here's a little about Natalie in her own words:

"Hi, I'm Natalie! I am a Co-Op student from Unionville High School who has been generously taken in by Melanie and Elizabeth for this season. I'm looking forward to learning everything I can during these few months from them, and hopefully, from some of the studio members too!

Currently, I am in Grade 11 and I plan to go to Ryerson University for Fashion Design. After that, I'll see where the wind takes me. Eventually I hope to be a costume or fashion designer to the stars of stage and film. I also have an interest in the social sciences and humanities. I find the complexity and capacity of the human mind and body to be extremely interesting. I think that art is the perfect way to explore and express the duality of the world and personalities within it.

These next few months I hope to learn the skills and absorb the creativity and motivation to fill my portfolio with different pieces, as well as have fun and create lasting memories with you all! **Happy creating!**"

Natalie has already made a great impression on the team. Besides learning industry best practices, assisting with housekeeping and retail, Natalie's creativity is self-evident. Look forward to seeing her glass creations on Facebook and around the Studio. If you see Natalie when you next visit us, be sure to introduce yourself.



CRAFT MARKET

INDUSTRY UPDATE

Last December, Uroboros Glass announced that it would be sold to Oceanside Glasstile (OGT) allowing OGT to have proprietary access to all the patents and formulae of System 96 and other glass previously manufactured by Uroboros Glass and Spectrum Glass. While OGT will continue to process 96 COE fusing glass and accessory products it will be retiring some of the colours, wispies, and spirits we have come to love. On the stained glass front, the Spectrum Glass baroques, vecchios, waterglass, and wispies will be retired. For a listing of retired glass, visit www.glasstronomystudios.ca/news/. OGT remains on track to continue the production runs where Uroboros Glass and Spectrum Glass left off. As OGT looks to secure its place in the glass market, the consequence for consumers is that price increases are on the horizon.

THE QUEST FOR THE ELUSIVE FUSIBLE PINK

Fusing tin and copper together can create a deep burgundy red colour where they intersect. Now, combining Fusers' Reserve Reactive Copper Opal with Fusers' Reserve Reactive OpalArt, you can create various shades of dusty pink in addition to the burgundy. Not for the faint of heart (it requires experimentation), this playful glass is available in the Craft market in limited quantities:

\$17.50 | Fusers' Reserve Reactive Copper Opal

\$17.50 | Fusers' Reserve Reactive OpalArt

For information on how to effectively fire this glass, visit www.glasstronomystudios.ca/resources/ and look at the applicable System 96 tip sheet.

ABOUT OCEANSIDE GLASSTILE (OGT)

OGT is based in Carlsbad California, and is a pioneering sustainable materials company. Before venturing into sheet glass manufactory, their primary focus was recycling glass bottles into glass tile with a minimal eco footprint. Their state-of-the-art Tijuana facilities have been transformed, with help from the engineering teams of Spectrum Glass and Uroboros Glass, to manage the production of sheet glass and accessories using the same techniques and bag-house emission control practices that these companies have long used. With the glass industry under scrutiny by the US Environmental Protection Agency (EPA), you can be sure OGT will stay ahead of the EPA's standards.

EVENTS



Canada :) 150
SAVE THE DATE

Glasstronomy Studios is pleased to announce we are hosting our annual fundraising event on Saturday, **June 17, 2017**, from **7 to 10 pm**. *Canada :) 150* will be a celebration of Canada's big birthday and will have a distinctively nostalgic Canadian vibe. Proceeds from the event will go to **AboutFace**, an organization that provides advocacy and support for individuals and families with facial differences. Specifically, we are supporting **Camp Trailblazers**, a program that provides *AboutFace* youth with the opportunity to explore their abilities and develop friendships in a safe and accepting environment.

Details on how you can participate in *Canada :) 150* will be available at www.glasstronomystudios.ca/events/. **We hope you can join us!**

Members' event

Charm school | Canadian trails — Join us on Sunday, **May 28, 2017**, from **1 to 4 pm**, for an afternoon creating glass charms for our June fundraiser.

Holiday closure

Saturday, **April 15, 2017** | Easter weekend
Saturday, **May 20, 2017** | Victoria Day holiday

THE LAST WORD



If any animal could get the last “word” in, it would be our Studio mascot, **Mia**. This bundle of fur is our official Studio greeter, morale booster, c-o-o-k-i-e moocher, and guard dog. She has been known to bark fiercely at a furtively passing leaf, the circus dogs exercising on the hill, and any number of friends or foe that may be gathering on the opposite side of the window. Delivery men quake when they see her arch her eyebrow ... she’s only curious as to who may be coming to the Studio to play, hand off a treat, or get down on the floor to give her a rub. And if that’s not you, not to worry, Mia greets everyone with a professional courtesy. She is as good at escorting you in the Studio as she is escorting you out. But if there’s anything this dog can do besides be affectionate, loyal, and protective, it’s her ability to tell time. She knows without fail when it’s time to get down to business, when it’s time to put on the charm, when it’s time to go out, and when it’s time to go home. And on that note, **so long for now**.

Studio hours

Always check our online calendar or give us a call before you plan a visit. Our standard hours are:

Mon *by appointment only*
Tue 10 am–10 pm
Wed–Fri 10 am–5 pm
Sat 9:30 am–4:30 pm
Sun closed

For more information

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