

Summer hours

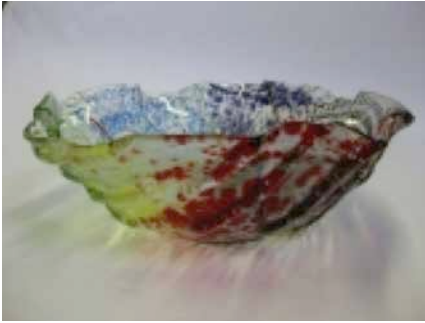
From June 21 through September 20

Monday	10 am–5 pm
Tuesday	10 am–10 pm
Wednesday	10 am–5 pm
Thursday	10 am–5 pm
Friday	Closed
Saturday	Closed
Sunday	Closed

Members' multi-disciplined Art show

Saturday, June 1, 2013 | 10 am–4 pm
Sunday, June 2, 2013 | 1–4 pm

- stained and fused glass
- calligraphy
- woodwork
- pottery
- jewellery
- silver
- mosaic
- watercolour
- acrylic



Advanced glass fusing II: Glass sculpture

July 8–11 | 10 am–4 pm
\$435

The beauty of creating sculpture with glass comes from the ability to control the material using the heat in the kiln. Using kiln-safe molding materials and products, students will carve, capture and form shapes using System 96 glass, clay, mold hardener, wax, plaster, casting powder and Kaiser Lee board. Students will learn the techniques of draping, dropping, casting and damming. Students will create six finished pieces exhibiting the techniques taught during the class. Lunch included each day. *All materials and firing included.*



All I learned in Vegas: Glass pictures

July 22–26 | 10 am–4 pm
\$485

Using your stained glass experience as a guide will bring you only so far in creating picture perfect fused glass pictures. Step out of the box and be inspired by photography, painting and other creative mediums, while creating your fused glass interpretations. Using System 96 sheet glass, frit, powder and paint, students will explore four new exciting techniques while creating four pictorial panels in fused glass. Glass binders, flame work, multi-layered firing techniques and kiln programming will be covered. Lunch included each day. *All materials and firing included.*



Glass casting: Glass blocks

August 19–22 | 10 am–4 pm
\$385

This 3-day advanced workshop is for those fusers ready to enter the realm of architectural fused glass. Thick cast glass creations make wonderful tabletops, awards, sculptures and much more! Participants will create three 6-inch x 6-inch x 1-inch glass blocks exploring three different methods; kiln melting, stack firing and the three-dimensional puzzle. This workshop will look at the challenges involved with minimizing bubbles, the techniques of fiber damming and cold working. Lunch included each day. *All materials and firing included.*

Also check our website, www.glasstronomystudios.ca, for one-day workshops on Thursday, July 18, and Thursday, August 15, 2013, for a cool day of art glass fun!

For more information

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